



CENTERLINE



CONNECTICUT DRESSAGE ASSOCIATION

JULY-AUGUST 2002

Connecticut Dressage Association

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CENTERLINE

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Centerline is the official newsletter of the Connecticut Dressage Association and is published about 10 times annually. It is distributed to all members. CDA welcomes story ideas, informative articles and commentary. Please submit all contributions to: John Gordon, 24 Darren Court Waterbury, CT 06708

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President's Message

Those of you who did not have a chance to attend the CDA Recognized Spring Competition missed a great show. Thanks to Deb, Steve, Kim, the Centerline Events team, and the numerous volunteers who assisted at this competition, this show was a huge success. Even with the addition of the CDI***, the show ran very smoothly. Thanks to Karen Pfluger, concerns (related to the downpour causing some drainage problems) were addressed promptly to keep everyone as happy as possible in the stabling area. The new computerized system was especially impressive in the scoring area where Charles Denton and his scoring staff calculated and posted test results with record speed. Pam Bilodeau did a great job making sure all tests were organized for each ring's classes each day (no small task) as well as helping Kim Chimblo with the decorating of the grounds (which looked outstanding). In addition to her decorating skill, Kim made sure we had a large variety of vendors to choose from for our shopping pleasure and attended to these vendors needs as well. Kari Bradshaw managed the volunteer staff in making sure everyone was in position on time, knew what they were doing, and making sure that those helping out were well fed and comfortable. Besides those mentioned by name, so many others played key roles in making this show a success. It would be impossible to name them all and a thank you goes out on behalf of CDA to all who helped to make this show the success it was.

This competition also gave us the perfect opportunity to give appropriate recognition to Amanda Braverman, Bettina Drummond, and Alix Szepesi. Tokens of appreciation from CDA were presented to thank Amanda for organizing the outstanding dressage demonstration and to Bettina and Alix for their roles as demonstration riders. The proceeds from this demonstration resulted in a donation to our JR/YR program of \$1700.

We will be having our next board meeting on July 17th at 7:30p.m. We are hoping to recruit a new membership secretary to replace Pam Bilodeau. Pam has advised us she would like to move out of this position in the near future so she can devote more time to our JR/YR program. If you are interested in hearing more about this position, please email or call Pam. We are planning to be much more active in 2003 and would like to expand our group of active members. If you would like to become more involved in the decision making of our organization give our next meeting a try. We have a great team of regulars who will be sure to make you feel welcome.

Hope to see you there,
Nancy

If one advances confidently in the direction of his dreams, and endeavors to live a life which he has imagined, he will meet with a success unexpected in common hours.

- Henry David Thoreau

2002 Calendar

July 12-14

King Oak Dressage Days
Secretary: Dorothy Lakoma
413-562-2703

July 27, 2002

West brook Hunt Club I
Qualify for the
USDF/ABIC Region 8 Championships
Contact: Kim Lombardi,
860-585-8278
kim@centerlineevents.com

July 28, 2002

West brook Hunt Club II
Qualify for the
USDF/ABIC Region 8 Championships
Contact: Kim Lombardi,
860-585-8278
kim@centerlineevents.com

August 4

CDA Schooling Show,
TBA
Secretary: Alix Szepesi,
860-350-0742,
alixszep@msn.com

Aug 17-18

Northeast Junior/Young Rider Dressage
Championships
Ox Ridge Hunt Club
Secretary: Rose Sinn
609-261-0601
info@meadowshows.com

Aug 23-25

ABIC/USDF
Region Eight Dressage Championships
Miller's East Coast Riders Cup
Ox Ridge Dressage Summer Show

Secretary: Steve Reinhardt
203-264-2148
steve@centerlineevents.com

Sept 8

CDCTA
Bethany Airport Grounds
Secretary: Linda Schroeder
860-859-3520,

Sept 8

Litchfield Hills Equestrian Center
Secretary: Penny Hawes
860-567-1441
lhec@optonline.net

For Sale

1. Keifer dressage w/ 18" seat, wool
flocked, excellent condition. \$900.

2. Colligete Baron dressage w/ 17"
seat, foam panels, excellent condi-
tion \$400

Contact:

Kari Bradshaw 860-542-5375

CDA Spring Competition

This year CDA's board allowed Centerline Events to run a CDI***, an international competition, with your recognized show. A CDI is a huge undertaking with a complete new set of rules and regulations. With all this extra stuff to worry about, CDA can be really proud that it went flawless. The weather was great, the officials were happy, and the competitors had a great time. It truly WAS a great day in the neighborhood on May 31, June 1 and 2 in Darien, CT.

We had over 230 competitors, over 600 rides scheduled, and 200 horses stabled for this 3-day show. YES, we added a day to accommodate the CDI. So in its ninth year, the show is still growing in major leaps. Primedia sponsored a competitor party for Friday night and there was a VIP party for Saturday night, where the food seemed to be a great success. Conclusion...CDA's show at Ox Ridge is a huge hit with competitors! This show has become very popular.

Joe Dotoli, general manager of Ox Ridge Hunt Club, and his crew worked hard to keep up with the ring dragging, as they had to be done in the CDI ring after every sixth ride. They painted the five judge boxes, painted the dressage letters, added more footing, and cooperated to the fullest to help make this event the best it could be.

Kari Bradshaw, our volunteer coordinator, did a great job getting you all to come and volunteer, and being so organized and caring for you all at the show. I want to thank her for a job well done, but she and I both want to thank you all many times over. Without you, the show could not run smoothly.

This year Steve Reinhardt, show secretary, and Charles Denton, the head scorer, did instant scoring. If any of you did show you might have noticed the nice half sheet attached to your test. It was a lovely print out of scoring for each movement, which comes directly from the computers that are networked to the secretary's computer. Much less errors and results are entered into the computer all at the same time to avoid more typing errors. Well these two wonderful people took this one step further. We made sure that the tests from all five judges in the CDI classes made it to the scoring after each ride. They were able to score it before the next ride was completed. So our announcer who also had a computer networked would see the results and announce them! The CDI Competitors figured this out very quickly and after their ride would hand off their horse to someone and then run to the announcer to see their scores. REAL COOL!!! Bravo!!!

I do want to take this opportunity to thank all the sponsors. Equestrian Centre and Miller's donated the saddle pads as the first place trophies, again. A special thank you to them for the continued support of CDA.

To sum it all up, the classes were big, the scores were great, and the food was wonderful...

Debra and Steve Reinhardt and Kim Chimblo (Lombardi)
Centerline Events Show Management

The most important thing I have learned over the years is the difference between taking one's work seriously and taking one's self seriously. The first is imperative, and the second disastrous.

- Margaret Fontey

Connecticut Dressage Association Schooling Show

Once Again Farm - May 5, 2002

750 Allen Ave, Meriden, CT 06451

Judge: Claudia Tarlov "L"

Secretary: Nancy Blanchard

P O Box 9

Thomaston, CT 06787

860-283-8748

Email: BlanchardN_E@msn.com

Results:

Intro Level Test 1 (Adult)

Rider	Horse	Score	Placing
Joanna Mackenzie	Budding Celebrity	61.05%	1 st
Penny Hawes	Total Eclipse	50.53%	2 nd

Intro Level Test 1 (Jr)

Rider	Horse	Score	Placing
Jessica Strout	Ryes & Applaud	62.11%	1 st
Allison Neal	Ryes & Applaud	51.58%	2 nd

Intro Level Test 2 (Adult)

Rider	Horse	Score	Placing
Joanna Mackenzie	Budding Celebrity	64.74%	1 st
Penny Hawes	Totl Eclipse	56.84%	2 nd

Intro Level Test 2 (Jr)

Rider	Horse	Score	Placing
Jessica Strout	Ryes & Applaud	61.05%	1 st
Allison Neal	Ryes & Applaud	52.11%	2 nd

Training Level Test 1 (Adult)

Rider	Horse	Score	Placing
Joanne Heerema	Rigel	65.45%	1 st
Amy Swingle	Boldly Intimidating	55.91%	2 nd
Gigi Cassese	Rupert	45.00%	3 rd

Training Level Test 1 (Jr)

Rider	Horse	Score	Placing
Marissa Rockwell	Baeli	63.18%	1 st
Kate Lussier	Greenwood Quintana	61.36%	2 nd

Training Level Test 2 (Adult)

Rider	Horse	Score	Placing
Joanne Heerema	Rigel	59.16%	1 st
Gigi Cassese	Rupert	52.92%	2 nd

Training Level Test 2 (Jr)

Rider	Horse	Score	Placing
Marissa Rockwell	Baeli	65%	1 st
Kate Lussier	Greenwood Quintana	58.75%	2 nd

Training Level Test 3 (Adult)

Rider	Horse	Score	Placing
Cathy Grundmann	Zonin	59.23%	1 st

Training Level Test 4 (Adult)

Rider	Horse	Score	Placing
Cathy Grundmann	Zonin	60.00%	1 st

Training Level Test 4 (Jr)

Rider	Horse	Score	Placing
Desiree Bilodeau	High Renaissance	54.00%	1 st

First Level Test 1 (Adult)

Rider	Horse	Score	Placing
Peter Howe	Windsor Lad	67.50%	1 st
Susan Mortensen	Fancy Me	59.64%	2 nd

First Level Test 1 (Jr)

Rider	Horse	Score	Placing
Desiree Bilodeau	High Renaissance	49.29%	1 st

First Level Test 2 (Adult)

Rider	Horse	Score	Placing
Meegan Horn	A.F. Debussy	61.61%	1 st
Marybeth Bain	Hartford	54.19%	2 nd
Susan Mortensen	Fancy Me	47.10%	3 rd

First Level Test 3 (Adult)

Rider	Horse	Score	Placing
Peter Howe	Windsor Lad	61.14%	1 st

First Level Test 4 (Adult)

Rider	Horse	Score	Placing
Marybeth Bain	Hartford	59.12%	1 st
Meegan Horn	A.F. Debussy	49.12%	2 nd

Second Level Test 1 (Adult)

Rider	Horse	Score	Placing
Cynthia Clarke Paolillo	Magnum	62.89%	1 st

Second Level Test 2 (Adult)

Rider	Horse	Score	Placing
Cynthia Clarke Paolillo	Magnum	62.22%	1 st

Third Level Test 1 (Adult)

Rider	Horse	Score	Placing
Melinda Hamilton	Mcallister	58.97%	1 st

Third Level Test 2 (Adult)

Rider	Horse	Score	Placing
Melinda Hamilton	Mcallister	57.63%	1 st

Freestyle

Rider	Horse	Score	Placing
Tracey Durham	Emperor	61.80%	1 st
Tracey Durham	Emperor	57.55%	2 nd

Life is an opportunity, benefit from it. Life is a beauty, admire it. Life is a dream, realize it. Life is a challenge, meet it. Life is a duty, complete it. Life is a game, play it. Life is a promise, fulfill it. Life is sorrow, overcome it. Life is a song, sing it. Life is a struggle, accept it. Life is a tragedy, confront it. Life is an adventure, dare it. Life is luck, make it. Life is life, fight for it!

- Mother Teresa

Centerline Events CDI ***/CDI-Y And Connecticut Dressage Association Spring Competition

Friday, May 31, Saturday, June 1 and Sunday June 2, 2002

A Benefit for "The Breast Cancer Survival Center"

Ox Ridge Hunt Club, Darien, CT

Show Results

Friday Results

Class: 1
FEI Prix St. Georges

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Nancy Later	Manster	66.900	1 Op
Cesar Parra	Adonis	64.900	2 Op
Shannon Dueck	Leoliet	64.700	3 Op
Diana Rose	Drum Excellence	61.100	4 AA
Sue McKeown	Marshal	60.250	5 Op
Tosha Zubrisky	Gunter	59.650	6 Op

Class: 4
FEI Grand Prix

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Shannon Dueck	Korona	64.840	1 Op
Michael Barisone	Safir	63.880	2 Op
Jan Brons	Xandarius Fernando	62.560	3 Op
Pamela Goodrich	Melville	62.320	4Op
Cesar Parra	Robinson	59.560	5 Op

Class: 101
Training Level Test 1

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Ellen Healey	Hosans Santee	66.364%	1 Op
Debra Wilcox	Namiretto	65.909%	2 Op
Louise Kane	Teton Mountain	65.455%	3 AA
Jocelyn Wiese	Amador TCV	61.364%	4 JR/YR
Isabeau Solace	As You Wish	61.364%	5 Op
Jen Nagy	Crimson	60.455%	6 Op

Class: 104
Training Level Test 4

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Marcia Boeing	Revelry	68.400	1 Op
Brandilee Hilbert	Flamingo	68.000	2 Op
Debra Wilcox	Namiretto	67.200	3 Op
Cindi Rose Wylie	Haille	66.400	4 Op
Lisa Pierson	Pendragon	65.200	5 Op
Christopher Hickey	Nel Bosco	64.800	6 Op

Class: 111
First Level Test 1

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Tanya Rennie	DeJure	72.500	1 Op
Jovanna Stepan	Asterix	66.786	2 Op
Susan Rubin	Don Surprise	65.000	3 AA
Judith Behren	Le Baron	64.286	4 AA
Peter Howe	Windsor Lad	64.286	5 AA
Cindi Rose Wylie	Zeus	63.929	6 Op

Class: 114
First Level Test 4

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Lynne Kimball-Davis	Pompidou	69.706	1 Op
Marcia Boeing	Revelry	67.647	2 Op
Doris Carlson	Bonaparte	63.529	3 Op
Clair Glover	Welt Lady	63.529	4 AA
Brandilee Hilbert	Papillote	62.353	5 Op
Diane Hartman	Donner Schlingel	61.471	6 Op

Class: 121
Second Level Test 1

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Jennifer Baumert	Orion	67.368	1 Op
Tine Zinglensen	Sirius	67.368	2 Op
Emily Gershberg	Caliente	66.053	3 Op
Sara Bradley	Baffin	66.053	4 Op
Justin Hardin	Heavenly	65.000	5 Op
Sarah Geikie	Waterhouse	64.474	6 Op

Class: 124
Second Level Test 4

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Debra Wiedmaier	Diva	64.884	1 Op
Lynne Kimball-Davis	Pompidou	63.953	2 Op
Kelli Mason	Novelty	63.256	3 Op
Sara Bradley	Baffin	61.628	4 Op
Abby Hardy	Chakolas Jeeves	60.698	5 Op
Morgan Adair	Lentisco	60.465	6 Op

Class: 131
Third Level Test 1

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Nancy Later	Jolo	64.872	1 Op
Justin Hardin	Pik Czar	62.564	2 Op
Debra Wilcox	Musketeer	62.051	3 Op
Jennifer Baumert	Evangelista	61.282	4 Op
Amy Parker	Yasri II	59.487	1 JR/YR
Tine Zinglensen	San Francisco	59.487	5 Op
Amanda Braverman	Casanova	57.692	2 JR/YR
Abby Hardy	Chakolas Jeeves	56.923	3 AA
Katja Eilers	Kapriool II	56.923	6 Op

Class: 133
Third Level Test 3

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Christopher Hickey	Werbllin	68.857	1 Op
Justin Hardin	Pik Czar	66.000	2 Op
Debra Wilcox	Musketeer	63.143	3 Op
Carol Seaman	Calvados	59.429	4 Op
Jovanna Stepan	Nebel Laurate	58.000	5 Op
Amanda Braverman	Casanova	54.000	6 Op

Hold yourself responsible for a higher standard than anybody else expects of you. Never excuse yourself. Never pity yourself. Be a hard master to yourself - and be lenient to everybody else.

- - Henry Ward Beecher

(Friday continued from page 4)

Class: 141**Fourth Level Test 1**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Pierre St Jaques	Lucky Tiger	71.795	1 Op
Christopher Hickey	Lantario	67.179	2 Op
Nancy Hinz	Kibis	66.410	3 Op
Jennifer Baumert	Katmandu	60.256	4 Op
Ron Postleb	Romulus	58.462	5 Op
Terry Regan	Donnerstern	58.205	1 AA
Yvonne Ceperano	Marnix	58.205	6 Op
Suzanne McCarthy	Feingold	57.436	2 AA
Elizabeth Caron	Dimension	55.385	3 JR/YR
Helen Renton	Patrick	47.179	4 JR/YR

Class: 143**Fourth Level Test 3**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Ron Postleb	Gideon	58.333	1 Op
Terry Regan	Mr Mac	55.238	2 Op
Rachel Gioia	King Solomon	50.952	3 Op

Class: 151**FEI Test of Choice Prix St Georges**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Tanya Rennie	Swing Time	60.000	1 Op
Francine Walker	Ravel	58.250	2 AA
Darrin Lawrence	Icon	57.250	3 Op
Beatrice Bennett	Kleiner Prinz	57.250	4 Op
Rita Brown	Daktari	55.000	5 Op
Eva Colacicco	Galant	54.250	6 Op

Class: 152**FEI Test of Choice Intermediate I**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Christopher Hickey	Levin	60.625	1 Op
Melissa Bilodeau	Tolerant	60.125	2 Op
Lisa Schmidt	Ihorn	54.375	3 Op

Class: 153**FEI Test of Choice Intermediate II**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Kathryn Theallet	Uno	49.878	1 Op

Class: 154**FEI Test of Choice Junior Team Test**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Jocelyn Wiese	Chopin	58.143	JR/YR

Class: 155**FEI Test of Choice 5 Year olds**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Lisa Postleb	Maximus	1.250	1 JR/YR
Kathryn Theallet	Lord Granos	1.058	2 Op

Class: 162**FEI Prix St. Georges Freestyle**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Ashley Kurz	D'Artagnon	61.250	1 JR/YR
Jessica Rizzi	Ballywhim Ardan Mor	59.250	2 JR/YR
Dennis Proll	Winrich	57.875	3 JR/YR
Dawn Sapanaro	Muchacho	51.500	4 JR/YR
Elizabeth Braverman	Merci Beaucoup	42.250	5 JR/YR

Saturday Results**Class: 2****FEI Intermediaire I**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Nancy Later	Manster	69.200	1 Op
Shannon Dueck	Leoliet	62.050	2 Op
Diana Rose	Drum Excellence	60.300	3 AA
Cesar Parra	Adonis	59.950	4 Op
Tosha Zubrisky	Gunter	59.550	5 Op
Kathryn Theallet	D'Lac	58.100	6 Op

Class: 6**FEI Grand Prix Freestyle**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Pamela Goodrich	Melville	67.350%	1 Op

Class: 7**FEI Young Rider Team**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Jessica Rizzi	Ballywhim Ardan Mor	66.496	1 JR/YR
Dawn Sapanaro	Muchacho	64.444	2 JR/YR
Marissa Mastronardi	Ustinov	60.855	3 JR/YR
Ashley Kurz	D'Artagnon	59.829	4 JR/YR
Dennis Proll	Winrich	59.060	5 Op
Elizabeth Braverman	Merci Beaucoup	48.547	6 JR/YR

Class: 201**Training Level Test 1**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Brittany Medeo	Kumar	63.182	1 JR/YR
Diana Tuppeny	Fidelity 6	62.727	2 AA
Faith Rosenfeld	Leonardo	62.727	3 Op
Jen Nagy	Crimson	62.727	4 Op
Daria Williams	Moonstruck	61.364	5 Op
Heidi Nottelman	Sweet T Amber	59.545	6 AA

Class: 202**Training Level Test 2**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Diana Tuppeny	Fidelity 6	70.833	1 AA
Jocelyn Wiese	Amador TCV	66.667	1 JR/YR
Kristen Cousins	Minuet	65.417	2 JR/YR
Brenda Barrier	Murphy Brown	65.000	2 AA
Louise Kane	Teton Mountain	64.583	3 AA
Lauren Gardner	Dragante	64.583	4 AA
Isabeau Solace	Foolish Art	64.167	1 Op
Brittany Medeo	Kumar	62.083	3 JR/YR
Patricia Ferrerio	Schatzi	62.083	5 AA
Daria Williams	Moonstruck	61.667	2 Op
Heidi Nottelman	Sweet T Amber	61.667	6 AA
Hannah Bo Madsen	Pumpkin	60.833	4 JR/YR
Courtney Haley	Roland	60.000	5 JR/YR
Priscilla Herman	No Foolin'	57.917	6 JR/YR
Jen Nagy	Crimson	56.667	3 Op
Jennifer Merli	Espada	48.750	4 Op

Class: 203**Training Level Test 3**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Debra Wilcox	Namiretto	70.000	1 Op
Bonnie Jo Cheron	Theodore Roosevelt	60.769	2 AA
Heidi Nottelman	Sweet T Amber	60.000	3 AA
Margery Tortora	Indigo	60.000	4 AA
Louise Kane	Teton Mountain	58.846	5 AA

Class: 204**Training Level Test 4**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Cindi Rose Wylie	Haille	69.600	1 Op
Brandilee Hilbert	Flamingo	68.000	2 Op
Sara Bradley	Atlantic Canada	66.800	3 Op
Kristen Cousins	Minuet	65.200	4 Op
Doreen Johnston	Naomi	64.800	5 Op
Lisa Pierson	Pendragon	63.600	6 Op

(Saturday continued on page 6)

(Saturday continued from page 5)

Class: 252**FEI Test of Choice Intermediate I**

Rider	Horse	Score	Placing
Evelyn Murphy	Davidson	54.000	1 AA
Katja Eilers	Igor Panatal	49.625	2 Op

Class: 254**FEI Test of Choice Jr Team**

Rider	Horse	Score	Placing
Jocelyn Wiese	Chopin	60.714	1 JR/YR
Helen Renton	Patrick	52.429	2 JR/YR

Class: 255**FEI Test of Choice 5 or 6 Year olds**

Rider	Horse	Score	Placing
Justin Hardin	Pik Czar	0.955	1 Op

Class: 260**USDF Freestyle Test of Choice**

Rider	Horse	Score	Placing
Jane Rodd	Flightline Request	64.583	1 Op
Katja Eilers	Kapriool II	56.354	2 Op
Kelli Mason	Novelty	55.208	3 Op
Doris Carlson	Brio	54.479	4 Op

Class: 261**FEI Freestyle Test of Choice**

Rider	Horse	Score	Placing
Melissa Bilodeau	Tolerant	61.750	1 Op
Lisa Schmidt	Ihorn	60.250	2 Op

Sunday Results**Class: 3****FEI Intermediaire I Freestyle**

Rider	Horse	Score	Placing
Cesar Parra	Adonis	67.500	1 Op
Diana Rose	Drum Excellence	62.500	2 AA
Caroline Stearns	Just Saber	58.550	3 AA

Class: 5**FEI Grand Prix Special**

Rider	Horse	Score	Placing
Michael Barisone	Safir	65.840	1 Op
Shannon Dueck	Korona	62.800	2 Op
Jan Brons	Xandarius Fernando	61.920	3 Op
Cesar Parra	Robinson	58.200	4 Op

Class: 8**FEI Young Rider Individual**

Rider	Horse	Score	Placing
Jessica Rizzi	Ballywhim Ardan Mor	63.772	1 JR/YR
Marissa Mastronardi	Ustinov	61.579	2 JR/YR
Dawn Sapanaro	Muchacho	60.789	3 JR/YR
Ashley Kurz	D'Artagnon	58.421	4 JR/YR
Dennis Proll	Winrich	54.474	5 Op
Elizabeth Braverman	Merci Beaucoup	50.088	6 JR/YR

Class: 301**Training Level Test 1**

Rider	Horse	Score	Placing
Faith Rosenfeld	Leonardo	69.545	1 Op
Jaqueline Ducci	Pierce	64.545	2 JR/YR
Daria Williams	Moonstruck	64.091	3 Op
tefanie Georgakis	Cut to the Chase	64.091	4 JR/YR
Andrea Houghton	Reliant	58.636	5 AA
Maureen Hawes	Total Eclipse	56.818	6 Op

Class: 302**Training Level Test 2**

Rider	Horse	Score	Placing
Brenda Barrier	Murphy Brown	72.500	1 AA
Jaqueline Ducci	Pierce	70.000	1 JR/YR
Margery Tortora	Indigo	67.500	2 AA
Mary Bahniuk Lauritsen	Corvallis	67.083	2 JR/YR
Kristen Cousins	Minuet	65.417	3 JR/YR
Stefanie Georgakis	Cut to the Chase	65.000	4 JR/YR
Hannah Bo Madsen	Pumpkin	65.000	4 JR/YR
Daria Williams	Moonstruck	63.750	1 Op
Mireya Roake	Zen	63.333	2 Op
Courtney Haley	Roland	58.333	6 JR/YR
Marina Richey	Ladie's Man	52.500	3 Op

Class: 303**Training Level Test 3**

Rider	Horse	Score	Placing
Cindi Rose Wylie	Haille	70.769	1 Op
Elizabeth Nadeau	Flashman	66.923	2 AA
Lisa Pierson	Pendragon	65.000	3 Op
Isabeau Solace	Foolish Art	62.692	4 Op
Bonnie Jo Cheron	Theodore Roosevelt	60.769	5 AA
Jennifer Merli	Espada	55.385	6 Op

Class: 304**Training Level Test 4**

Rider	Horse	Score	Placing
Cindi Rose Wylie	Haille	70.000	1 Op
Brandilee Hilbert	Flamingo	67.200	2 Op
Patricia Ferrerio	Schatzi	65.600	3 AA
Mike Ann Blair	Sam I Am	65.600	4 Op
Elizabeth Nadeau	Flashman	64.000	5 Op
Hanna Bo Madsen	Pumpkin	63.600	6 Op

Class: 311**First Level Test 1**

Rider	Horse	Score	Placing
Louise Kane	Teton Mountain	62.857	1 AA
Elspeth Roake	Zen	61.429	2 Op
Lisa Winkler	All for Nothing	61.429	3 Op
Isabeau Solace	As You Wish	58.929	4 Op
Marissa Hoe	Whitness	58.571	5 AA
Jennifer Tousignant	Palatene	57.500	6 Op

Class: 312**First Level Test 2**

Rider	Horse	Score	Placing
Susan Rubin	Don Surprise	65.484	1 AA
Jovanna Stepan	Asterix	64.516	2 Op
Laurie Davis Sigfridson	Shine	64.194	3 Op
Emily Lasher	Murphy Brown	63.871	1 JR/YR
Judith Behren	Le Baron	63.548	4 AA
Cindi Rose Wylie	Zeus	2.581	5 Op
Joy Bahniuk	Corvallis	57.419	6 Op

Class: 313**First Level Test 3**

Rider	Horse	Score	Placing
Tanya Rennie	DeJure	66.857	1 Op
Beverly Reid	Nadine	65.714	2 AA
Jane Smith-Vaniz	Lampal Du Lac	63.143	3 AA
Madeleine Mixson	Rhapsody	61.714	4 AA
Peter Howe	Windsor Lad	58.286	5 AA
Lisa Pierson	Farida III	58.000	6 Op

Class: 314**First Level Test 4**

Rider	Horse	Score	Placing
Marcia Boeing	Revelry	65.294	1 Op
Madeleine Mixson	Rhapsody	65.000	2 AA
Christopher Hickey	Nel Bosco	65.000	3 Op
Roberta Carleton	Dream Weaver	64.118	4 Op
Beverly Reid	Nadine	63.824	5 Op
Brandilee Hilbert	Papillote	62.059	6 Op

Class: 321**Second Level Test 1**

Rider	Horse	Score	Placing
Jessica Morgan	Reverie	70.000	1 AA
Corinna Scheller	Pyro 009	66.842	2 Op
Diane Hartman	Donner Schlingel	66.053	3 Op
Doris Carlson	Bonaparte	63.947	4 Op
Sharon Paolucci	Jordan	62.105	5 AA
Lee Cross	Kaladar	61.579	1 JR/YR
Maureen Hawes	Siglavly Flora 8	51.842	6 Op

(Sunday continued on page 7)

(Sunday continued from page 6)

**Class: 322
Second Level Test 2**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Jennifer Baumert	Orion	67.778	1 Op
Diane Hartman	Donner Schlingel	55.556	2 Op
Emily Gershberg	Caliente	53.611	3 Op

**Class: 322A
Second Level Test 2 AA/Jr/YR**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Elisabeth Kehrer	Starman	61.944	1 AA
Lisa Postleb	Maximus	60.833	1 JR/YR
Nancy Redkey	Polydox	54.722	2 AA
Silene White	Prince of the Moon	54.444	3 AA
Thorn Rosenthal	Ravel	50.000	4 AA

**Class: 324
Second Level Test 4**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Morgan Adair	Lentisco	66.047	1 Op
Sarah Geikie	Waterhouse	63.023	2 Op
Doreen Johnston	Harley	61.395	3 Op
Ruth Toporoff	Wellington	60.233	4 Op
Debra Wiedmaier	Diva	60.000	5 Op
Doris Carlson	Bonaparte	59.535	6 Op

**Class: 331
Third Level Test 1**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Nancy Later	Jolo	72.051	1 Op
Jennifer Baumert	Katmandu	70.000	2 Op
Jane Rodd	Flightline Request	65.128	3 Op
Justin Hardin	Pik Czar	64.615	4 Op
Jennifer Baumert	Evangelista	64.359	5 Op
Pamela Schreier	Goliath	63.590	1 JR/YR
Jaqueline Cloud	Starks Tegwch	62.308	2 JR/YR
Ashley Frechette	Ace of Spades Too	61.282	3 JR/YR
Laurie Davis Sigfridson	Sandrino	60.513	6 Op
Amanda Braverman	Casanova	57.436	4 JR/YR

**Class: 333
Third Level Test 3**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Carol Seaman	Calvados	63.143	1 Op
Laurie Davis Sigfridson	Sandrino	62.857	2 Op
Lisa Pierson	Turnir	61.143	3 Op
Jovanna Stepan	Nebel Laurate	60.857	4 Op
Elizabeth Caron	Dimension	57.714	5 Op
Amanda Braverman	Casanova	50.286	6 Op

**Class: 342
Fourth Level Test 2**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Debra Wiedmaier	Donnerstern	70.000	1 Op
Sandy Osborn	Milestone	66.750	2 Op
Jennifer	Santiago	66.250	3 Op
Suzanne McCarthy	Feingold	63.750	4 AA
Ron Postleb	Gideon	63.500	5 Op
Ron Postleb	Romulus	57.250	6 Op

**Class: 343
Fourth Level Test 3**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Terry Regan	Mr Mac	66.667	1 Op
Ron Postleb	Gideon	63.571	2 Op
Yvonne Ceperano	Marnix	63.095	3 Op
Harry Diel	Wanderin' Star	62.857	4 Op
Rachel Gioia	King Solomon	60.000	5 Op

**Class: 351
FEI Test of Choice Prix St Georges**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Beatrice Bennett	Kleiner Prinz	68.750	1 Op
Brenna Kucinski	Allure	63.250	2 AA
Sue McKeown	Marshal	62.750	3 Op
Doris Carlson	Brio	51.750	4 Op
Kerrie March	Westpoint	44.750	5 Op

**Class: 352
FEI Test of Choice Intermediate I**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Kathryn Theallet	D'Lac	63.000	1 Op
Melissa Bilodeau	Tolerant	59.000	2 Op
Beth Sproule-Hansen	Duellanz	58.375	3 Op
Suzanne Markham	Avatar	52.500	4 Op
Katja Eilers	Igor Panatal	51.250	5 Op

**Class: 354
FEI Test of Choice Junior Individual Test**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Jocelyn Wiese	Chopin	61.35	1 JR/YR
Helen Renton	Patrick	53.64	2 JR/YR

**Class: 355
FEI Test of Choice 5 Year olds**

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Placing</u>
Lisa Postleb	Maximus	1.365	1 JR/YR

**Judges, Trainers, Competitors Forum set as a benefit for the USDF Foundation's Edgar Hotz Judges Endowment Fund -
August 17, 2002 at USET Gladstone NJ**

In early 2001, beloved dressage judge, the late Edgar Hotz, wrote a letter to NJ GMO, ESDCTA, and expressed the need for improved communication among judges, trainers and competitors and recommended that a yearly meeting of these groups be organized. August 17 is the date set for the first annual Judges, Trainers, Competitors Forum which will carry out the request of one of dressage's most respected judges. This will be the first of future forums which ESDCTA plans to turn into a symposium format with live riders and live test situations.

The first forum will take place at the Whitney Stone library at the USET in Gladstone, NJ 10am to 4pm. The moderators are S judge, Marilyn Heath and Canadian Bronze Olympic medallist, Ashley Holzer.

The forum will be an interactive discussion between moderators and participants. Topics to be discussed include: what judges look for at the USA Equestrian levels, how trainers prepare for the show ring, how judges and trainers can better communicate and in Europe, judges are allowed to discuss rides with competitors, why not in the US?

Videos of actual tests will be reviewed and participants are encouraged to bring videos and receive evaluations by the moderators.

The forum is USDF University accredited and the fee is \$35. A portion of the proceeds will go to the newly named Edgar Hotz Judges Endowment Fund developed by the USDF Foundation.

For further information contact Lisa Schmidt, Crisismgt@aol.com 201 837-9440

Opening Date: July 4, 2002

Closing Date: July 28, 2002

Sunday, August 4, 2002

Connecticut Dressage Association Schooling Show, Jr/YR Fundraiser

Stoneledge Farm, Inc.
116 Main Street North, Bethlehem, CT 06751
(203) 266-6600
Judge: Lisa Schmidt
Secretary: Alix Szepesi
PO Box 11
Roxbury, CT 06783
860-350-0742
Email: alixszep@msn.com

Class List: USDF 1996 Introductory Tests 1-2.
AHSA 1999 Training 1-4.
AHSA 1999 First 1-4.
AHSA 1999 Second and above—State test to be ridden.
AHSA 1998 Combined Novice Tests A & B
AHSA 1998 Combined Training Tests A & B
AHSA 1998 Combined Preliminary Tests A & B
AHSA 1998 Combined Intermediate and above—state test to be ridden.
Dressage Equitation.

Fees: CDA members \$20 per class.
Non-members \$30 per test.
Number deposit: \$1
Checks payable to CDA.
No refunds after closing date.

Awards: Up to six ribbons awarded in each class.

Rules: Number of rides per horse/rider combination may be limited to two. State two preferred tests first on application. Current negative Coggins within 12 months is mandatory and must accompany entry. All competitors must wear hard hats. Classes may be combined, split, or canceled at the discretion of management. Family pets not allowed on the premises. CDA thanks to Once Again Farm for the use of its facility. Please treat the grounds as you would your own property. Place all trash in designated containers; no alcohol, please.

Times: Call the show secretary the Friday evening before the show between 6 - 9 P.M. or email: alixszep@msn.com to have the schedule emailed to you.

Directions:

From Fairfield County and New York

Take Rt. 84 East to Exit 15 – at bottom of ramp go left onto Rt. 6, which is also Main Street. Follow through the center of Woodbury. At the intersection of Rt. 6 and Rt. 61, which is Bethlehem Rd/Main St, take a left onto Rt. 61 North. At the intersection of Rt. 61 North and Rt. 132 (single red blinking light/4 way stop) proceed straight. The farm is ½ mile on the right, #116.

From Hartford

Take Rt. 84 West to Exit 17 – follow to light. At the light take a right onto Rt. 63 (Straights Tpk) Follow through the center of Watertown. Take a left onto Rt. 132 (which is also Judd Farm Rd) and follow to the intersection of Rt. 132 and Rt. 61 (single red blinking light/4 way stop). At the intersection take a right onto Rt. 61 North. The farm is ½ mile on the right #116.

From Winsted and Torrington

Take Rt. 8 South to Exit 38 – at the light at the end of the ramp go straight across onto Rt. 109. At the next light bear right and continue west on Rt. 109. Follow Rt. 109 into the center of Morris. At the intersection of Rt. 109 and Rt. 61, which is a 4 way stop, turn left onto Rt. 61 South. Go past the Bethlehem Fair Grounds. From the Fair Grounds the farm is approx. 1 mile down on the left.

From the Connecticut Shoreline and Rt. 95

Rt... 95 to Rt. 8 North to Exit 38 – at the end of the ramp take a left. Follow to the next traffic light. Go left at the light and follow to the stop sign. At stop sign go left and immediately bear right onto Rt. 109. Follow Rt. 109 into the center of Morris. At the intersection of Rt. 109 and Rt. 61, which is a 4 way stop, turn left onto Rt. 61 South. Go past the Bethlehem Fair Grounds. From the Fair Grounds the farm is approx. 1 mile down on the left.

Opening Date: August 22, 2002

Closing Date: September 16, 2002

Sunday, September 22, 2002

Connecticut Dressage Association Schooling Show

Once Again Farm

750 Allen Ave, Meriden, CT 06451

Judge: Bill McMullen "L"

Secretary: Pam Bilodeau

145 Mine Rd

Bristol, CT

(860-585-8693)

talking_hands19@hotmail.com

Class List: USDF 1996 Introductory Tests 1-2.

AHSA 1999 Training 1-4.

AHSA 1999 First 1-4.

AHSA 1999 Second and above--State test to be ridden.

AHSA 1998 Combined Novice Tests A & B

AHSA 1998 Combined Training Tests A & B

AHSA 1998 Combined Preliminary Tests A & B

AHSA 1998 Combined Intermediate and above--state test to be ridden.

Dressage Equitation.

Fees: CDA members \$20 per class.

Non-members \$30 per test.

Number deposit: \$1

Checks payable to CDA.

No refunds after closing date.

Awards: Up to six ribbons awarded in each class.

Rules: Number of rides per horse/rider combination may be limited to two. State two preferred tests first on application. Current negative Coggins within 12 months is mandatory and must accompany entry. All competitors must wear hard hats. Classes may be combined, split, or canceled at the discretion of management. Family pets not allowed on the premises. CDA thanks Once Again Farm for the use of its facility. Please treat the grounds as you would your own property. Place all trash in designated containers; no alcohol, please.

Times: Call the show secretary the Friday evening before the show between 6 - 9 P.M. or email takhads@aol.com to have the schedule emailed to you.

Directions: From I-91 North: Take exit 17 to 691 West. Take Exit 4 off 691W. Turn left at the end of ramp. **Turn right onto third residential street, Gwen Road. At the end of Gwen Rd. turn right onto Johnson Ave. Take the first left onto Finch Ave. Go 7/10 miles on Finch to Allen Avenue, turn left. Once Again Farm is 100 feet ahead on the right. From I-91 South: Take Exit 18 onto 691 West. Then follow directions from I-91 North. From I-84 East and West: Take Exit 27 onto 691. Take Exit 4; at end of ramp, turn right. Then follow directions from I-91 beginning with **

June 10, 2002

Opening date for entries

July 12, 2002

Closing date for entries

June 10, 2002

Opening date for entries

July 12, 2002

Closing date for entries

Saturday, July 27, 2002

Centerline Events at Westbrook Hunt Club I

Westbrook Hunt Club, Westbrook, CT

ASAE # 315606, USDF # 87361

Manager:

Kim Lombardi
(860) 585-8278
kim@centerlineevents.com

Secretary:

Kim Lombardi
23 Daniel Road
Bristol, CT 06010
(860) 585-8278

Judges:

Kathleen Barbosa, NJ, (S)
Betsy Berrey, FL, (S)
Lisa Schmidt, NJ, (r)

TD: Paul Cormier, MA, (r)

Class List:

1. Training Level Test 1 Open Sat.
2. Training Level Test 2 Open Sat.
3. Training Level Test 3 Open Sat.
4. Training Level Test 4 Open/ ABIG/USDF Qualifying Sat.
11. First Level Test 1 Open Sat.
12. First Level Test 2 Open Sat.
13. First Level Test 3 Open Sat.
14. First Level Test 4 Open/ABIG/USDF Qualifying Sat.
21. Second Level Test 1 Open Sat.
22. Second Level Test 2 Open Sat.
23. Second Level Test 3 Open Sat.
24. Second Level Test 4 Open/ABIG/USDF Qualifying Sat.
31. Third Level Test 1 Open Sat.
32. Third Level Test 2 Open Sat.
33. Third Level Test 3 Open/ABIG/USDF Qualifying Sat.
41. Fourth Level Test 1 Open Sat.
42. Fourth Level Test 2 Open Sat.
43. Fourth Level Test 3 Open/ABIG/USDF Qualifying Sat.
50. FEI Test of Choice* Open/ABIG/USDF Qualifying Sat.

*FEI Test of Choice will be split if entries warrant.

Levels: Training through Grand Prix, ABIG/USDF Qualifying.

Awards: All 1st places will receive a trophy. Six ribbons will be presented in each class.

Entries: a) Training thru Second-\$30 per class. Third thru Fourth-\$35 per class. All FEI classes-\$40 per class. Qualifying classes add \$10 to class fee. b) A \$10 drug fee (\$7 Drug &Med fee, \$3 USAE fee), a negative Coggins dated within 12 months of show date, and copy of USAE and USDF cards for Rider, Owner, and Trainer; and USAE and USDF papers for the horse, if qualifying, are required with each entry. Please include \$15 USAE non-member fee and/or \$5 discipline fee if applicable. c) Make checks payable to Centerline Events. d) No refunds after closing date. e) Incomplete entries, including missing USAE cards, will be subject to \$10 fee. f) Non-negotiable check will be charged \$25. g) Refunds will be given for cancellations received in writing before the closing date less \$10 office fee. h) Post entries will be accepted to fill scratches with a \$20 post entry fee.

Times: Times will be mailed at least one week prior to the competition.

Stabling: Limited number of temporary stalls available at \$110 for duration. A stall cleaning deposit of \$25 on a separate check is required. Tack stalls available only if space permits. No refunds on stabling after closing date (except for stall deposit). May arrive on Friday afternoon, must vacate by 7pm Sunday.

Accommodations:

Maples Motel, Boston Post Rd, Westbrook, (860) 399-9345
Comfort Inn, 100 Essex Rd, Old Saybrook, 1-800-221-2222
Call Secretary for more hotels if needed.

Waters Edge Inn, Boston Post Rd, Westbrook, (860) 399-5901
Days Inn, 1430 Boston Post Rd, Old Saybrook, (860) 388-3453

Directions:

From I -95: Take Exit 65 to Route 153. Travel North on Route 153 to McVeagh Road on Left. Follow McVeagh Road to the end and Turn Left onto Pond Meadow Road. Westbrook Hunt Club is 1/8 mile up on your right.

From Route 9: Take Exit 3 to Route 153. Go Straight off Exit Ramp to Second stop sign. Turn Right onto Route 153 and go about 4 miles. Turn Right onto McVeagh Road. Follow McVeagh Road to the end and Turn Left onto Pond Meadow Road. Westbrook Hunt Club is 1/8 mile up on your right.

Footing: Three sand arenas with sand warm up. Main Sand Arena has all new footing.

Entertainment: Food available on the grounds beginning 7am.

Other: Management reserves the right to combine, divide, or cancel any class. Farrier on the grounds. Veterinarian on call. All dogs must be leashed.

Sunday, July 28, 2002

Centerline Events at Westbrook Hunt Club II

Westbrook Hunt Club, Westbrook, CT

ASAE # 315608, USDF # 887362

Manager:

Kim Lombardi
(860) 585-8278
kim@centerlineevents.com

Secretary:

Kim Lombardi
23 Daniel Road
Bristol, CT 06010
(860) 585-8278

Judges:

Kathleen Barbosa, NJ, (S)
Betsy Berrey, FL, (S)
Lisa Schmidt, NJ, (r)

TD: Paul Cormier, MA, (r)

Class List:

1. Training Level Test 1 Open Sat.
2. Training Level Test 2 Open Sat.
3. Training Level Test 3 Open Sat.
4. Training Level Test 4 Open/ ABIG/USDF Qualifying Sat.
11. First Level Test 1 Open Sat.
12. First Level Test 2 Open Sat.
13. First Level Test 3 Open Sat.
14. First Level Test 4 Open/ABIG/USDF Qualifying Sat.
21. Second Level Test 1 Open Sat.
22. Second Level Test 2 Open Sat.
23. Second Level Test 3 Open Sat.
24. Second Level Test 4 Open/ABIG/USDF Qualifying Sat.
31. Third Level Test 1 Open Sat.
32. Third Level Test 2 Open Sat.
33. Third Level Test 3 Open/ABIG/USDF Qualifying Sat.
41. Fourth Level Test 1 Open Sat.
42. Fourth Level Test 2 Open Sat.
43. Fourth Level Test 3 Open/ABIG/USDF Qualifying Sat.
50. FEI Test of Choice* Open/ABIG/USDF Qualifying Sat.

*FEI Test of Choice will be split if entries warrant.

DANCING WITH HORSES
A World Premiere

KALLIOPE

Director/Choreographer: JoAnna Mendl Shaw
Equestrian Director: Kate Selby

The Shelburne Museum - Shelburne, Vermont
Thursday, August 1 at 6:45 pm (Rain date August 2)
Saturday, August 3 at 5:00 pm (Rain date August 4)

Tickets \$18 adults; \$10 children
Call 86-Flynn for tickets

Dancing with Horses announces the world premiere of KALLIOPE, the company's newest performance work for dancers, horses and riders. Commissioned by The Flynn Center for the Performing Arts in Burlington, Vermont, Kalliope is being created for a magnificent site on the grounds of the Shelburne Museum, complete with a magical antique carousel.

A world of fantasy and dreams unfolds, as seen through the eyes of a nine-year-old girl, when a cast of ageless characters climbs off the Shelburne carousel and joins their equine partners. A cast of fourteen dancers joins seven horses and their riders in a work full of color and spectacle, with original music written by composer Cam Millar. Kalliope marks the second collaboration between choreographer JoAnna Mendl Shaw and Equestrian Director Kate Selby.

Kalliope has been co-commissioned by The Flynn Center for the Performing Arts and Real Art Ways in Hartford, Connecticut with commissioning funds from the National Performance Network. Additional funding is provided The Vermont Arts Council and The Harkness Foundation.

Combining the artistry of dance and dressage, Dancing with Horses has garnered national attention for its unique choreographic partnering of horses with dancers. The work harnesses equestrian grace, precision and athleticism with a charged choreographic physicality and theatrical imagery.

Dancing with Horses Company DANCERS: Alberto Denis, Val Loukianovets, Victoria Lundell, Gina Paolillo, Blake Burnham Pearson, Zoe Rabinowitz, Waka Watanabe, Naomi Wimberly-Hartman, Hattie May Williams Vermont cast

RIDERS: Christopher Bray, Carole McCay, Ellen Miller, Cindy Myhre, Patricia Norcia, Kate Selby KALLIOPE
Dancing with Horses has been producing large-scale performances since 1999. During 2000 DWH was produced at several large equestrian venues New York and New Jersey. The company was the opening event for the Orange County Arts Festival. In 2001 DWH premiered an evening length work at The Equestry in New Haven, Vermont and was the featured event at the 75th Anniversary Gala for the Green Mountain Horse Association in Woodstock, Vermont. In August 2002 DWH will premiere Kalliope, a new work commissioned by The Flynn Center for the Performing Arts. October 2002 the company will conduct a week-long residency and perform at The Ethel Walker School in Simsbury, Connecticut, presentation of Real Art Ways, Hartford.

JoAnna Mendl Shaw, Artistic Director/Choreographer, has been creating large-scale site-specific works since 1980. The recipient of two National Endowment for the Arts Choreographic Fellowships, Shaw has choreographed for dancers and dance companies throughout the States and Europe. Specializing in collaborations with athletes since 1995, she has made works for ice skaters, gymnasts, in-line skaters and equestrians. Shaw is a teacher of international reputation. She has taught on the faculty at Cornish Institute/Seattle, NYU/Tisch, Princeton University, Mount Holyoke College and Montclair State. She currently serves on the Fordham/Ailey School faculty.

Kate Selby, Equestrian Director, is the owner and Director of Riding at The Equestry, an eighty-acre equestrian facility located in New Haven, Vermont. She has over thirty years experience with horses and riders of all levels and abilities. She has shown in AHSA Hunt Seat A-Circuit competitions, and USCTA combined events and has studied dressage and hunt seat with numerous international trainers. Selby has been awarded the Certificate of Achievement from the American Riding Instructors Association, and is Level III certified in Dressage and Hunt Seat. Selby began working with dance choreographer JoAnna Mendl Shaw to develop Dancing with Horses in 2000.

KALLIOPE (Calliope) The muse of eloquence and epic poetry; a keyboard instrument, like an organ, having a series of steam whistles; the internal music mechanism for a carousel.

For more information on Dancing with Horses
Kate Selby equestry@sover.net / 802-453-4424
JoAnna Mendl Shaw jmsnyc@aol.com / 212-924-1336
www.dancingwithhorses.org

The Classical Dressage Riders Association Large or Small, Plain or Fancy, Dressage for *Your Horse!*

When dressage first began to become popular in the U. S., it seemed as though a sport dedicated to the practice, teaching, and promoting of true horsemanship had finally arrived. Here at last was a sport designed specifically around an educated and systematic approach to training horses, all horses regardless of style, type, and breed. It was about training horse and rider to perform in harmony, to work together for balance, cooperation and grace: to truly dance! Finally, here was a discipline where anyone with true ability as a horseman could excel, even if they were not born to the Rockefeller name. You could use it to train the horse you have now! Sounds wonderful doesn't it? Well, guess what? It can still happen. The Classical Dressage Riders Association has been organized to help it happen for you and your horse.

Why another dressage club? The dressage community is fortunate to have in existence a number of associations and clubs that serve an important segment of the riding population and fulfill a vital role in building national and international competition. Yet most groups have tended to focus primarily on *competitive endeavors* where the element of extravagant gaits has become an expensive and illusive commodity for many riders. CDRA however, has been designed to promote and support the pursuit of the *pure training aspects* of classical dressage and is dedicated to an academic and historical approach to equestrian equitation as applied to the training of *horses of all types and breeds*. CDRA seeks to promote the use of dressage principles for the improvement of all riding horses and by offering a *non-competitive testing and awards program*, and supports each rider's training goals toward making any horse the best it can be.

Board of Advisors. In order to help guide our efforts, the Classical Dressage Riders Association has welcomed the following highly educated and experienced dressage experts to our Board of Advisors and as Gold Medal Test Administrators: **Dr. Max Gahwyler**, USDF Senior Judge, renowned FEI competitor & clinician, founding member of the ADI (predecessor to USDF), author of "The Competitive Edge", and current member of the USDF Test Writing Committee; **Mr. Michael Poulin**, 1992 Olympic Bronze Medalist, FEI "I" judge, popular trainer, clinician, teacher & U. S. Intermediate I Champion for three consecutive years; and **Miguel Ralao Duarte**, former Board Member and 18 year rider at Escola Portuguesa D'Arte Equestre (Portuguese National Dressage School), international FEI competitor, teacher & clinician.

How does it work? CDRA offers instructors and riders a structured and non-competitive series of tests and awards designed to demonstrate achievement up the levels with the emphasis of accomplishment squarely on the training aspects of the performance. While relaxed, regular and rhythmic gaits are an integral factor for correct performance, size or style of gaits is not considered a factor of the test scoring. CDRA tests are administered by the instructor each rider has chosen to oversee their dressage education. Tests may be taken at any facility with a standard sized arena, at any time of year, either individually or on a date scheduled to test a number of riders. Instructor's scoring of the test is conducted on a pass/fail basis; students must pass a proscribed number of movements to secure a passing score designed to approximate a score of at least 55% or above. Riders receive a CDRA medal award and patch signifying their current level of achievement.

While CDRA does not certify instructors, it does require approval of instructors to test up to a level based on authoritative documentation of their abilities. CDRA can automatically approve instructors who have been certified by other national equestrian organizations. CDRA rider memberships are \$20.00/year with horse registration at \$20.00/year or \$50.00 for lifetime. Tests start at \$40.00 and are taken once for each level. There are no multiple and costly entry fees, hauling, stabling, motels or time off from work.

What makes CDRA Classical? The definition of what is classical riding is a complex and perhaps impossible task. CDRA does not propose to define what classical riding is or should be. However, one fact seems to run like a golden thread throughout the writings and teachings of the masters of all ages. That is that classical training should encompass the true education of the horse both physically and mentally, and that both rider and horse should rejoice in the work, growing, maturing and understanding each other more fully as each stage of training advances. CDRA seeks to remind riders of our historical, academic and classical roots and hopes that by offering an option for non-competitive accomplishment that riders may be able to focus on the principles and ideals of horsemanship designed to produce true harmony and unity of purpose with the horse of their choice. Our horses will show us that we are truly following the correct and time tested wisdom of the past masters when we can consistently produce educated horses that remain sound and healthy, calm, relaxed, free from fear and eager to perform.

For more information on the how the Classical Dressage Riders Association can support you and your horse in your journey toward harmony, call the CDRA information line at: 1(800) 576-2330 or visit the CDRA web site at www.classicaldressageriders.org. or call the office directly at: (425) 486-0664.

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Robert O. Mayer, B.H.S.I., FN.

Alexandra Mayer, Chief Assistant

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Email : dressage@romra.com

All articles are to be submitted by the 15th of the month. They can be mailed to me at:

John Gordon
Attn. CENTERLINE
24 Darren Court
Waterbury, CT 06708-3903

or
They can be Emailed to me at ct_dress_assn@geocities.com

In the Subject line: Centerline

Please send them as an Attachment in either Word for Windows, WordPerfect, RTF or in a plain text file Format if possible.

Attention Show and Clinic Organizers, Trainers, Stables and Organizations:

Don't forget to send us information about your activities for the 2002 CDA Calendar of Events!!! Send a one-line description, dates, locations, and contact person's name and phone number. We'll be delighted to include it in Centerline's regular calendar at no cost.

Thanks,
John

