



CENTERLINE



CONNECTICUT DRESSAGE ASSOCIATION

June 2004

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CENTERLINE

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Centerline is the official newsletter of the Connecticut Dressage Association and is published about 10 times annually. It is distributed to all members. CDA welcomes story ideas, informative articles and commentary. Please submit all contributions to: John Gordon, 24 Darren Court Waterbury, CT 06708

Email -
Centerline@ctdressageassoc.org
Subject: Centerline

- CDA Website -
www.ctdressageassoc.org

CDA is a USDF member, and the GMO's members are automatically USDF Group Members.

President's Message

I have good news and bad news. The good news is, we have had a phenomenal turnout at our first three schooling shows of 2004. The bad news is, we have had a phenomenal turnout at our first three schooling shows of 2004. How can that be both good news and bad news you ask? Well, although we love to fill all of our available ride times, we actually have exceeded our capacity at two of the three CDA sponsored schooling competitions we have held this year and have had to turn away those who did not meet the deadline. In the past, if possible, we would try to accommodate those who were a day late in getting in entries or those who may have called in prior to the deadline but not in time to get the actual entry in by our deadline. Unfortunately, with the number of entries we are getting, we have had to move to a strict policy of scheduling those who send a completed entry in prior to the deadline and turning away those who do not. We truly try to be accommodating to all our members and it bothers us to turn you away as much as it may bother you not to be allowed to compete. My suggestion is, do not procrastinate in getting in your entries. If you truly want to compete in a specific show, get your entry in as soon after the opening date as possible. Our judges this year have been very flexible in allowing us to schedule more rides than normal to try and minimize those who are turned away, but even with their willingness to extend their day they can only handle so many rides. I apologize to those who have had this situation happen to them but unfortunately I cannot promise it will not happen to others in the future. Avoid the "Snooze you Lose" syndrome, get your entries in early and ensure your spot in our next competition.

Until next month,
Nancy



CDA "Web" News

Bookmark the CDA website www.ctdressageassoc.org as one of your "favorite" sites so you can easily check new additions on a regular basis. Here are some new items you can access right now:

- ❖ **Ride times for CDA Sponsored Schooling shows:** Usually posted Saturday prior to show if not sooner.
- ❖ **CDA Sponsored Schooling Show Results:** Usually posted once results are received from show secretary.
- ❖ **Great photographs** from the CDA "Eyes Wide Open Clinic" with Ann Guptill at Fox Ledge Farm.
- ❖ **2004 CDA Calendar** ~ check out the new format complete with contacts!
- ❖ **2004 CDA Year-End Awards Program** ~ worth reviewing since the 2004 show season has begun.
- ❖ **Sign the Guest Book** and let us know how you like our new additions!

2004 Calendar of Events

June 5 and 6, 2004

CDA Spring Competition
Ox Ridge Hunt Club
Contact: Steve Reinhardt
203-264-2148
203-264-0086 (fax)
steve@centerlineevents.com

June 10, 2004

Little Divide Farm
Twilight Clinic with
Lou Denizard
Contact: Donna Dunbar
(860) 429-0446
donnadunbar@earthlink.net

June 12, 2004

High Acres Farm
Dressage Schooling Show
Contact: Jennifer Kingsley
860-928-5704
www.highacresfarm.com

June 13, 2004

Tri State Horsemen's Assoc.
Dressage and Two Phase
Woodstock Fair Grounds
Contact: Alicia Cugini-Mucatelli
or Jackie Cugini
401-233-3363
Alicia@Tristatehorsemen.com

June 20, 2004

Litchfield Equestrian Centre
Schooling Show
Contact: Penny Hawes
860-567-1441
penny@litchfeldequestrian.com

June 20, 2004

Xenophon Farm
Dressage and Combined Tests
Contact: Elaine Kachavos
413-548-9918
www.xenophonfarm@aol.com

July 18, 2004

CDA Schooling Show
Win Some Farm
Contact: Nancy Blanchard
860-283-8748

July 18, 2004

Tri State Horsemen's Assoc.
Dressage and Two Phase
Woodstock Fair Grounds
Contact: Alicia Cugini-Mucatelli
or Jackie Cugini
401-233-3363
Alicia@Tristatehorsemen.com

Classifieds

For Sale: Stubben Dressage Saddle (17", wide tree, leathers and irons) \$600. Custom made shadbelly (black, size 12) \$400. Top hat (7 1/4, 4" crown) \$50. Spurs, bits, etc. or 203.266.7118.

CDA THANKS THE DRESSAGE FOUNDATION

By Donna Leonessa, CDA Education Coordinator

The Connecticut Dressage Association was the recent recipient of a grant by the The Dressage Foundation's Violet Hopkins Fund. This Fund was established at the The Dressage Foundation in special honor of Violet M. Hopkins, a longtime, outstanding Dressage judge and instructor. The purpose of the Hopkins Fund is to help support **Dressage educational programs** of USDF GMOs. The grant monies were used for the April 10th clinic, "Eyes Wide Open" A Trainer's Review of the Judge's View at C with Ann Guptill. Both auditors and riders benefited tremendously from this educational event. The CDA Board and its members want to thank The Dressage Foundation for their support in helping to make this clinic successful.

The Dressage Foundation has several other funds and programs. One of which is The Gifted Fund. The Gifted Fund was established at The Dressage Foundation "To provide funding support for Adult Amateur Dressage riders who are working to sharpen their skills." The objective of the Gifted Fund is to enable the adult amateur Dressage rider to set aside time to take some concentrated work with their horse/s and trainer/s, away from the pressures of job and family. The Gifted Fund was seeded with Donations from Carol Lavell which were received in special remembrance of her great Dressage Horse, "Gifted." **We are looking for thinking riders, with strong volunteer backgrounds, who want to work on their riding in a situation that is normally unavailable to them because of their other obligations.** Grants of \$500 will be awarded annually, one in each USDF region. Should a grant not be awarded in a given Region, the money will remain in the Gifted Fund at the Foundation. The 2004 Application for 2005 funding must be received at The Dressage Foundation by Monday, August 16, 2004. The information and application may be accessed in our website, and can be printed, filled out and mailed to our office at 130 North 10th, Lincoln, Nebraska 68508.

Please visit The Dressage Foundation's website at www.dressagefoundation.org for details of each of their Funds and Programs.

An Auditor's Perspective: "Eyes Wide Open Clinic"

On April 10th, I was lucky enough to be a part of the "Eyes Wide Open" Clinic held at Fox Ledge Farm, in East Haddam, CT. This clinic was unique in the way that it addressed the auditors. I have audited many clinics in the past, but they have always been a traditional format where the riders have a lesson with the clinician and the auditors just sit and observe. However, this clinic was different; Ann Guptill, the clinician, incorporated the auditors into the mix.

The day started off with refreshments and Ann critiqued videos of tests ridden at shows. She explained what score she would have given every movement and asked the entire group about their opinions on how well each movement was ridden. By assigning scores, we were encouraged to think from the perspective at "C". Ann also helped the group to understand what constituted a certain score and what the scores meant. Such as a 6 is adequate, a 7 is fairly good, and an 8 is good. Later the group moved out to the indoor ring where the riders performed their tests in a show type setting, with Ann as the judge and a quiet audience of auditors.

Ann then reviewed the scores that she gave the rider and explained why she thought they deserved the mark. Ann then encouraged us to get involved and give our opinions as well. Ann then discussed what she thought would improve the score of the horse and rider combination in their chosen test. The rider then rode a few selections from their test and improved upon the parts that could easily earn them higher scores.

This format was beneficial to both auditors and riders. Not only did the riders get in some early season practice in front of an audience, but they also got Ann's professional eye and Ann's pointers that could improve their scores by fixing small parts of the test they were riding.

Submitted by Kate Lussier
CDA Junior Member

CDA's "Eyes Wide Open Clinic"

By Donna Leonessa

The "Eyes Wide Open" Clinic, held at Fox Ledge Farm on April 10, 2004, began with an overview of the scoring procedures used by judges when determining test scores for each movement in a dressage test. A clear understanding of the scores from 0 – 10 was given by Ann Guptill, the clinician.

10 Excellent; 9 Very Good; 8 Good; 7 Fairly Good; 6 Satisfactory; 5 Sufficient; 4 Insufficient; 3 Fairly Bad; 2 Bad; 1 Very Bad; 0 Not Performed

Ann reviewed several video tapes of test rides with the group to compare the actual scoring. The session was very interactive and allowed everyone to gain a better understanding of the appropriate score for different quality movements.

The next part of the session focused on putting this new knowledge into practice. We started at training level with Suzanne Markham riding her 4 yr old horse and worked our way up to 4th Level with Virginia Leary on her horse, Kells.

Each of the attendees received their own test sheets to score the ride. Since Ann had provided stalls for each of the riders, they were able to participate in this portion of the clinic also. Ann explained her reasoning for giving each score and asked the attendees to share their thoughts if they scored the movement differently. Everyone improved their ability to judge movements and score them over the course of the day. This knowledge of the scoring procedures will help each attendee understand their own rides and why a judge may have given them a particular score.

Special thanks goes to Ann, the volunteers, each of the riders, and all of the attendees for making this a great event.

Below are some of the pictures from the Clinic.

To view more pictures go to

<http://www.photorelect.com/scripts/prsm.dll?EventFrame?event=07GG0000>



Leslie and Teg



Nina and Kodak



Suzanne and Don



Virginia and Kells

Sunday, May 2, 2004
Connecticut Dressage Association
Schooling Show

ONCE AGAIN FARM

Results

Intro A

Rider	Horse	Level	Score	Place
Jody Rossetti	Pooh Bear	AA	65.500	1
Barbara Mele	Shasta	AA	59.000	2
Marissa Lorczak	Twilight Jazz	Youth	58.500	1
Linda Lambert	Obvious Evidence	AA	56.000	3
Dominic Konstam	Fantasia	Youth	49.000	2

Intro B

Rider	Horse	Level	Score	Place
Jody Rossetti	Pooh Bear	AA	70.952	1
Barbara Mele	Shasta	AA	65.238	2
Marissa Lorczak	Twilight Jazz	Youth	55.714	1
Robert Palumbo	The Triple Rerun	AA	53.333	3
Linda Lambert	Obvious Evidence	AA	51.904	4

Training 1

Rider	Horse	Level	Score	Place
Barbara Mele	Wolkentanz Star	AA	61.363	1
Amy Swingle	Boldly Intimidating	AA	59.545	2
Arianna Rossetti	Cinnamon Spice	Youth	58.636	1
Marisa Evans	Worth the Wait	AA	58.181	3
Claire Smith	Cool Hand Luke	Youth	55.909	2
Emily Konstam	Kilkenny Dillion	Youth	54.090	3
Brittany Zuraitis	Dream On	Youth	53.636	4
Erin Szumowski	Chilmark	AA	53.181	4
Robert Palumbo	The Triple Rerun	AA	50.909	5

Training 2

Rider	Horse	Level	Score	Place
Barbara Mele	Wolkentanz Star	AA	61.153	1
Laura Whitcomb	Bali	Open	60.384	1
Arianna Rossetti	Cinnamon Spice	Youth	58.461	1
Stacey Berkman	Carrickter	AA	58.076	2
Marisa Evans	Worth the Wait	AA	58.076	3
Erin Szumowski	Chilmark	AA	55.000	4
Amy Swingle	Boldly Intimidating	AA	55.000	5
Claire Smith	Cool Hand Luke	Youth	55.000	2
Brittany Zuraitis	Dream On	Youth	53.076	3
Emily Konstam	Kilkenny Dillion	Youth	48.846	4

Training 3

Rider	Horse	Level	Score	Place
Kate Lussier	Greenwood Quintana	Youth	70.000	1
Vicki Hammers-O'Neil	Pintoresco ERT	Open	63.370	1
Ted Plaut	Vista Geewhiz	AA	61.250	1
Jill Oman	Onturion	AA	52.916	2
Laura Whitcomb	Bali	Open	45.000	2

Training 4

Rider	Horse	Level	Score	Place
Vicki Hammers-O'Neil	Pintoresco ERT	Open	68.461	1
Ann Guptill	Agent 99	Open	66.923	2
Robyn Hughes	Jezebel	AA	62.692	1
Ellen Healey	Hosans Santee	AA	61.923	2
Jill Oman	Onturion	AA	58.461	3
Kate Lussier	Greenwood Quintana	Youth	57.692	1
Stefanie Georgakis	Oden	Youth	57.307	2
Stacey Berkman	Carrickter	AA	40.769	4

First Level 1

Rider	Horse	Level	Score	Place
Barbara Wilson	Petronius	AA	65.925	1
Ted Plaut	Vista Geewhiz	AA	62.592	2
Ann Guptill	Agent 99	Open	61.111	3
Amanda Wells	Aziano	Youth	60.370	4
Kristine Gallagher	Optimum	AA	59.259	5
Stefanie Georgakis	Oden	Youth	59.259	6

First Level 2

Rider	Horse	Level	Score	Place
Leslie Weiss	Stark's Tegwch	AA	63.235	1
oAmanda Wells	Aziano	Youth	61.470	2

Dressage Equitation

Rider	Horse	Level	Score	Place	Points
Leslie Weiss	Stark's Tegwch	AA	80.000	1	2
Stefanie Georgakis	Oden	Youth	69.000	2	4
Kate Lussier	Greenwood Quintana	Youth	66.000	3	2
Amanda Wells	Aziano	Youth	64.000	4	1

First Level 3

Rider	Horse	Level	Score	Place
Leslie Weiss	Starks Tegwch	AA	60.571	1

First Level 4

Rider	Horse	Level	Score	Place
Barbara Wilson	Petronius	AA	60.000	1
Eliza Jackson	Valderama	Youth	58.888	2

Second 1

Rider	Horse	Level	Score	Place
Eliza Jackson	Valderama	Youth	56.842	1

Second 4

Rider	Horse	Level	Score	Place
Mary Beth Bain	Hartford	AA	58.823	1

Fourth 1

Rider	Horse	Level	Score	Place
Karen Horn	Bijan	AA	57.209	1

Second MF

Rider	Horse	Level	Score	Place
Mary Beth Bain	Hartford	AA	63.958	1

Fourth 2

Rider	Horse	Level	Score	Place
Karen Horn	Bijan	AA	56.511	1

Congratulations!

**Jody Rossetti riding Pooh Bear were the winners of CDA's
High Point Awards with a score of 70.952**

Far away in the sunshine are my highest aspirations. I may not reach them, but I can look up and see the beauty, believe in them, and try to follow where they lead.

Louisa May Alcott

Saturday, May 8, 2004
Connecticut Dressage Association
Schooling Show

COVENTRY EQUESTRIAN CENTER

Results

Intro A

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Tracy Sorrentino	Falcor	AA	61	1
Katherine Croft	Quinte St. Patrick	AA	58	2
Karen Caffrey	Jazzy	AA	53.5	3

Intro B

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Tracy	Falcor	AA	60	1
Katherine Croft	Quinte St. Patrick	AA	56.2	2
Karen Caffrey	Jazzy	AA	53.8	3

Training Test 1

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Donna Dunbar	Paladin	AA	65.5	1
Carina Petersen	Lucky Dancer	AA	56.8	2
Helen Muessel	Targets Advocate	AA	56.4	3
Lee Dunbar	Skip's A Friend II	AA	55.5	4
Rochelle Drisco	Rosa	AA	53.6	5
Joan Sinder	Casper Smithereen	AA	52.3	6

Training Test 2

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Donna Dunbar	Paladin	AA	69.6	1
Barbara Nunes	Sterling Bid	AA	58.8	2
Nina Morey	Incamera	AA	56.9	3
Carina Petersen	Lucky Dancer	AA	56.5	4
Helen Muessel	Targets Advocate	AA	55.8	5
Rochelle Drisco	Rosa	OPEN	55	6

Training Test 3

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Jeri O'Keefe	Thor	OPEN	65.4	1
Kevin Greelish	Rachel	AA	64.6	2
Heather Martucci	Dare to Dream	AA	60	3
Rochelle Drisco	Damon	OPEN	47.5	4

Training Test 4

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Jeri O'Keefe	Thor	OPEN	63.1	1
Heather Martucci	Dare To Dream	AA	58.1	2
Barbara Nunes	Sterling Bid	AA	55.8	3
Merry Hoag	La Fleur Lili Marlene	AA	55.4	4
Nina Morey	Incamera	AA	53.5	5
Rochelle Drisco	Damon	OPEN	50.4	6

1st Test 1

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Donna Leonessa	Reizend	AA	60.7	1
Kevin Greelish	Composer	AA	58.9	2
Esther Smith	Caja's First Knight	AA	57.4	3
Maryann Gile	Phoenix	AA	55.2	4
Merry Hoag	La Fleur Lili Marlene	AA	55.2	5

1st Test 2

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Kevin Greelish	Rachel	AA	62.6	1
Kevin Greelish	Composer	AA	62.6	2
Donna Leonessa	Reizend	AA	54.4	3

1st Test 4

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Suzanne Markham	Kansjello	OPEN	58.9	1
Esther Smith	Caja's First Knight	AA	58.3	2

2nd Test 1

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Crystal Adams	Caja's First Knight	OPEN	62.9	1

USEF 2003 Jr Test

<u>Rider</u>	<u>Horse</u>	<u>Level</u>	<u>Score</u>	<u>Place</u>
Frederica Crafts	Ranjeri	Youth	61	1

Congratulations!

Donna Dunbar riding Paladin were the winners of CDA's High Point Awards with a score of 69.6



Excellence is an art won by training and habituation. We are what we repeatedly do. Excellence, then, is not an act but a habit.

- Aristotle

Opening Date: June 18, 2004

Closing Date: July 12, 2004

Sunday July 18, 2004
Connecticut Dressage Association
Schooling Show

Location: Win Some Farm
380 West Morris Rd.
Morris, CT 06763

Judge:

Secretary: Nancy Blanchard
PO Box 9
Thomaston, Ct 06787
860-283-8748

Class List: USDF 2003 Introductory Tests A-B.
USEF 2003 Training 1-4.
USEF2003 First 1-4.
USEF 2003 Second and above-State test to be ridden.
Dressage Seat Equitation. (Youth and Adult Amateurs only)

Fees: CDA members \$25 per Class.
Non-members \$30 per test.
Number deposit: \$1
Checks payable to CDA.
No refunds after closing date.

Awards: Up to six ribbons awarded in each class.
CDA High Point Award Medal: Awarded to the rider with the High Percentage Score of the show (excluding Equitation Class)
Bit of Britain High Point Award: Monogrammed polar fleece cooler awarded to the rider with the High Percentage Score of the show (excluding Equitation Class)

Rules: Number of rides per horse/rider combination may be limited to two. State two preferred tests first on application. Current negative Coggins within 12 months is mandatory and must accompany entry. All competitors must wear hard hats. Classes may be combined, split, or canceled at the discretion of management. Family pets not allowed on the premises. Please treat the grounds as you would your own property. Place all trash in designated containers; no alcohol, please.

Times: Call the show secretary the Friday evening before the show between 6 - 9 P.M. You will be able to view the ride times on the CDA Website on Saturday before the show.

Directions: **From New York:** Take Route 84 east to exit 15-Southbury. Take Route 6 toward Woodbury/Watertown. Make left onto Route 61 through Bethlehem to Morris/Route 109. Make a left onto Route 109 toward Washington. Travel for approximately 3-4 miles (past Route 209, Lorenzo's Art Studio and the Morris Waste Station) to West Morris Road. Make a right onto West Morris Road and continue for approximately 1 1/2 miles to Win Some Farm #380 on the right. You will be directed to trailer parking.

From Massachusetts: Take Route 84 west to exit 15-Southbury. Take Route 6 toward Woodbury/Watertown. Make left onto Route 61 through Bethlehem to Morris/Route 109. Make a left onto Route 109 toward Washington. Travel for approximately 3-4 miles (past Route 209, Lorenzo's Art Studio and the Morris Waste Station) to West Morris Road. Make a right onto West Morris Road and continue for approximately 1 1/2 miles to Win Some Farm #380 on the right. You will be directed to trailer parking.

“THE HOOF PRINTS CORNER”

“Some horses come into our lives and quickly go. Others stay awhile, leave hoof prints on our hearts, and we are never, never the same.”

...Anonymous

A.F. Debussy, (a.k.a. Andy’s Story)

Written by: Meegan Horan

A.F. Debussy (a.k.a. Andy) is a gray, registered purebred Arabian gelding. He will be 16 years old. I’ve had him and have known him mainly all his life. You see I was the first human in his life. It was when I was working at the barn alone and caring for the horses that day. He had been born the night before. That was May 15th or 16th, 1988. I had to get him and his Mom into the barn and care for them. It was his first experience being handled, putting iodine on his navel and all. He was weaned from his Mom 6 months later and brought down the road to another farm and put out to pasture to grow up.

Three years later, I was looking for a new horse. My trainer said she knew of one that might be what I was looking for. The horse was about three or four years old, but he still hadn’t been started under saddle. He was very green but had lots of potential. The horse was Andy. We took him to the farm on trial and got him started under saddle. He worked out and was now my horse.

I had done some dressage in college and thought it would be good for him — to make him more athletic for the hunters and jumping and combined training. I found a place nearby to take dressage lessons and eventually ended up boarding him there. He became so good at it that I decided to show him. He did well showing first at Training Level, even winning a couple of year end awards. Then later on, we moved up to First Level, winning a third place ribbon at First Level at the recognized show at Ox Ridge and year end third place award for CDCTA in 2002.

Dressage has become our first love, with hunters and jumping, combined training and trail rides a close second. We’ve been through many trials and errors, but our bond and partnership have continued to grow. We’ve learned so much and we will continue on the path of learning together that we started so long ago.

Editor’s note: Welcome to “**The Hoof Prints Corner**” and thank you Meegan for sharing “Andy’s Story” with CDA. This is a new column for CDA’s *Centerline*, reserved for those horses that touch us in really special ways. If you know or have known one of these extraordinary horses in your life, please tell us your story about him or her in 300 words or less. Send it to the *Centerline* via email to Centerline@ctdressageassoc.org (please use rtf format). If you prefer, you can mail your story to me at:

Centerline “Hoof Prints Corner”
John Gordon
24 Darren Court
Waterbury, CT 06708

Your story should be sent to me by the 15th of each month. You will be notified by email (or phone) prior to your article being printed in the newsletter. Please be sure to include your full name, phone number and/or email.

Each published contributor to “**The Hoof Prints Corner**” during 2004 will receive a beautiful poster with the Hoof Prints quote on it. These will be presented at the next CDA Annual Party and Awards Celebration in early 2005. We hope to hear from you soon!

ATTENTION CDA YOUTH MEMBERS!!!!

The Connecticut Dressage Association is sponsoring a team (or teams) to compete at the Youth Dressage Festival, August 27 - 29, 2004, in Saugerties, New York.

For full information on the Youth Dressage Festival, go on the web to www.dressage4kids.com.

Qualifying Rules for the Team:

1. Youth must be a CDA member in good standing at the time the scores are earned.
2. Youth must send a letter of intent to compete on a CDA team and state the division, their age, shirt size, and if they need transportation to Vicki Hammers-O'Neil, 19 Falcon Ln., Meriden, CT. 06451, by June 23, 2004. (This is the opening date for Youth Dressage Festival, which allows CDA to reserve spots.)
3. Youth must send their two highest qualifying scores - as stated in the prize list for the Youth Dressage Festival - with copies of tests to Vicki Hammers-O'Neil, 19 Falcon Lane, Meriden, CT. 06451, by August 2, 2004. Teams will be chosen by the Youth Festival date closing date, August 6, 2004, using riders' average score.
4. All Youth participating on a sponsored team must volunteer a minimum of eight (8) hours at a CDA sponsored function. This can be a schooling show, the recognized show at Ox Ridge in June, or one of the clinics coming up this summer. Verification of this volunteer time is received from CDA's Volunteer Coordinator, Kari Bradshaw. Please note this volunteer time does not count towards year-end volunteer incentives unless not chosen to be on a team. A designated team captain with input from all team members will write a short article for the *Centerline* about the experience.

Teams will consist of 3 or 4 horse/rider combinations. CDA will send as many as two (2) 4-member teams.

All Youth chosen for a team will receive a team saddle pad, and a polo shirt with the CDA logo on it. Your entries and stabling will be paid by CDA. For those who need transportation, at this time CDA is pursuing options for free or at cost of the fuel. Riders will be responsible for their own lodging and meals.

Vicki Hammers-O'Neil, CDA Youth Coordinator, will be traveling to the competition as coach and chef d'equipe. Vicki will organize a prep session to help study for the written exam and provide teaching on your horse for the equitation and dressage test.

For further information, contact Vicki at fourtempis@aol.com or call 203-634-1168 in the evenings.

Gray 1989 Valley Two Horse Trainer For Sale

Good condition, new floor boards. Working electric, full length interior divider, rubber mats and reinforced walls, full padded chest bars, safety latch butt bars, good tires, brake away safe brake, interior light, full sized spare tire, stabilizer bars, anti-sway bar and hitch included. Asking \$2,500.

Call (860) 868-7402

All articles are to be submitted by the 15th of the month. They can be mailed to me at:

John Gordon
Attn. CENTERLINE
24 Darren Court
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or

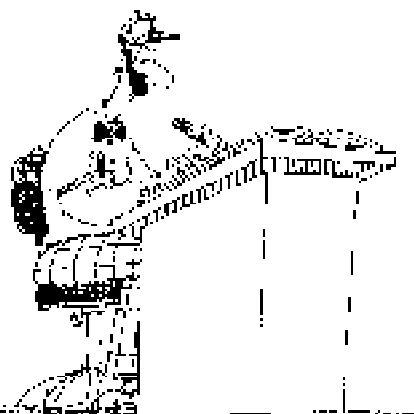
you can be Emailed to me at Centerline@ctdressageassoc.org

Please send them as an Attachment in either Word for Windows, WordPerfect, RTF or in a plain text file Format if possible.

Attention Show and Clinic Organizers, Trainers, Stables and Organizations:

Don't forget to send us information about your activities for the 2004 Calendar of Events!!! Send a one-line description, dates, locations, and contact person's name and phone number. We'll be delighted to include it in Centerline's regular calendar at no cost.

Thanks,
 John



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Centerline

Send Address changes to:

Donna Leonessa

3080 South Street

Coventry, CT. 06238

860-742-8110

e-mail: Membership@ctdressageassoc.org

CDA Newsletter for June, 2004

CDA BOARD MEETING Wednesday 16, 2004 at 6:00 PM

Call Fern Feldman at 203-272-0711 or Email - Secretary@ctdressageassoc.org for directions.