



CENTERLINE



CONNECTICUT DRESSAGE ASSOCIATION

MAY 2004

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Centerline is the official newsletter of the Connecticut Dressage Association and is published about 10 times annually. It is distributed to all members. CDA welcomes story ideas, informative articles and commentary. Please submit all contributions to: John Gordon, 24 Darren Court Waterbury, CT 06708
Email -
Centerline@ctdressageassoc.org
Subject: Centerline

- CDA Website -

www.ctdressageassoc.org

CDA is a USDF member, and the GMO's members are automatically USDF Group Members.

President's Message

With temperatures projected to be in the mid-seventies for this weekend, I think we are well on our way to beautiful spring riding weather. The "Eyes Wide Open" clinic held April 10th marked a very successful beginning to our 2004 CDA sponsored events and we have many more to follow. May is going to be extremely busy with 3 CDA sponsored competitions as well as our CDA run Roel Theunissen clinic (see the 2004 Calendar of events on the next page for specifics).

All six of the CDA sponsored competitions will award the High Point rider of the day with a beautiful neck ribbon/medal and cooler. The quality of these items is excellent and well worth making the effort to attend and possibly win. We also are offering Dressage Seat Equitation Classes at all of our CDA sponsored competitions. For those of you not familiar with these classes, they are ridden as a group and the judge evaluates the rider's position, seat, and use of aids. Although these classes are not eligible for the "High Point Rider of the Day" award, these classes can be used to qualify you for special year-end awards, which are sponsored and presented by Lendon Gray at our year-end awards celebration. Marcie Gordon will be publishing detailed specifics on the rules of these classes and I encourage all to participate.

Remember we are always looking for volunteers for any of our events and if you find you have some free time to help out on any of the dates when a CDA event is being held, please contact the coordinator listed for the event or Kari Bradshaw who is our volunteer coordinator. We will welcome all who can help and prior experience is not required for many of the positions.

Until next month,

Nancy

Alert For Riders In The 5/8 CDA Show At Coventry Equestrian Center.

The correct directions to 220 Talcottville Road, Coventry, CT from the West are - Route 384 to Rt. 44. Make a right onto Rt. 31 after the Highland Park Market. Follow approximately 2 miles and make a Right onto Talcottville Road. Coventry Equestrian is number 220 on the right side of the road and is before the "S" turn.

2004 Calendar of Events

May 2, 2004

CDA Schooling Show
Once Again Farm
Contact: Kari Bradshaw
860-542-5375
rkhotoshoe@aol.com

May 2, 2004

CDCTA Schooling Show & Combined Test
Hearthstone Farm
Contact: Deb Moynihan
860-646-8841
djmoynihan@snet.net

May 8, 2004

CDA Schooling Show
Coventry Equestrian Center
Contact: Suzanne Markham
860-742-1900
avatar0583@aol.com

May 9, 2004

Litchfield Equestrian Centre
Schooling Show
Contact: Penny Hawes
860-567-1441
penny@litchfeldequestrian.com

May 22nd & 23rd, 2004

CDA Clinic with Roel Theunissen
Grand View Stables
Contact Donna Leonessa
860-742-8110
dleonessa@hotmail.com

May 23, 2004

CDA Schooling Show
StoneLedge Farm
Contact: Pam Bilodeau
860-585-6782

May 23, 2004

Xenophon Farm
Dressage and Combined Tests
Contact: Elaine Kachavos
413-548-9918
www.xenophonfarm@aol.com

June 5 and 6, 2004

CDA Spring Competition
Ox Ridge Hunt Club
Contact: Steve Reinhardt
203-264-2148
203-264-0086 (fax)
steve@centerlineevents.com

June 12, 2004

High Acres Farm
Dressage Schooling Show
Contact: Jennifer Kingsley
860-928-5704
www.highacresfarm.com

Classifieds

For Sale: Stubben Dressage Saddle (17", wide tree, leathers and irons) \$600. Custom made shadbelly (black, size 12) \$400. Top hat (7 1/4, 4" crown) \$50. Spurs, bits, etc. Call 203.266.7118.

"GETTING TO KNOW YOU..." Featuring CDA member Lynne Steincamp

Written by: Marcie Gordon

"Having taken my first riding lesson at 45, my experience has been anything but a straight road, with surgery being a reoccurring theme (my horse Crosby, my first trainer, my husband and me). I am now just bursting with the joy of realizing a life long dream, long thought unattainable, of simply being around horses and learning to ride." Lynne Steincamp shared these heartfelt thoughts during her recent interview with *Centerline*.

Horses, dressage, costume design, architectural restoration, books and gardening are some of the many facets of Lynne's life. A circa 1770 house in Harwinton, CT is home to Lynne, her husband Power Boothe and their three cats "Hunter Thompson", "Louie" and newly arrived "Lily". "The first major change to our house was the addition of shelving for our book tonnage, happily now out of boxes for the first time in years. My husband and I both love to poke around in flea markets and antique stores." They are planning to add a barn to their property for her horses.

"Power is an abstract painter who, among other things, also designed stage sets for theatre and dance. We met while working together on a dance production. He is now the Dean of the Hartford Art School at the University of Hartford. In 1998 my husband and I and our two cats moved out of New York City, first to a very rural part of SE Ohio where I finally could realize my dream of riding and owning horses" and now to Harwinton.

Lynne's travels from St. Paul, Minnesota, to New York City, to rural Ohio and now to Harwinton, CT is an enchanting journey of professional focus, achievements and the realization of dreams come true.

"I started out life wanting to be a ballet dancer. This led me to pursue designing costumes for dance as well as a professional career making costumes. I moved from my original home St. Paul, MN to New York City where I established my own costume business producing costumes for theater, including Broadway, opera and dance both in New York and nationally. I was also the Costume Consultant for the Trisha Brown Dance Company for over a decade; working with the visual artists she collaborated with, including Robert Rauschenburg, Nancy Graves and Donald Judd, to turn their concepts into workable dance costumes. I focused my own design work exclusively on modern dance working with a number of "downtown" choreographers. I enjoy abstract movement and used the costumes to paint moving stage images of form and color. Since our move from the city, I have all but "retired" from this field, taking on an occasional project, preferring instead to focus on this new adventure of horses and dressage."

"My father had a very low opinion of horses so I had to steal moments to be around them in any way I could. As a working young adult I had put the interest in horses into the background until I moved to New York City. Coming up out of the subway near Macy's one evening, I was astounded to see horses and horse trailers all around nearby Madison Square Garden. I had stumbled onto the National Horse Show which I subsequently attended every year after that, until it moved to the Meadow Lands. It was during one of these shows that I saw a dressage demonstration and it took my breath away."

"I now have two horses. Crosby is my dressage horse. He is a 16.2hh 12-year-old grey thoroughbred former jumper. He believes that he is the most important horse ever. He is full of beans, a character with a genuine sense of humor. A real sybarite, he can't get enough of the massages or scratchings I give him, stretching and bending to show me "the good spots".

"Nico, registered name Sun's Midnight Hour, is a former "big lick" Tennessee Walking Horse. He was bought to be a companion for Crosby on our Ohio farm. Now 20, his former life took a toll on him. He is no longer ridden due to a deteriorating right stifle. He remains a magnet for love. His eyes are now permanently soft, soulful, deep and huge. He is the most gentle of souls and I often find complete strangers hugging him. He would curl up in your lap if he could!"

EXPLANATION OF THE SCORING PROCESS FOR:

THE 2004 "LENDON GRAY CDA SCHOOLING SHOW EQUITATION TROPHY"

CDA is honored to have the Lendon Gray Equitation Trophy Awards as a part of our Year-end Awards program. Lendon Gray will present **two** Equitation Trophies at our 2004 Year-end Awards Celebration to the high scoring qualifying Adult Amateur **and** Youth riders. All CDA members are encouraged to ride in the Dressage Seat Equitation Classes in our schooling shows!

The Dressage Seat Equitation class is ridden as a group. Adult Amateurs and Youth may ride together depending upon the number of riders entered in the class. The dividing or combining of the class is at the discretion of the CDA show secretary. It is the judge's responsibility to evaluate the dressage rider's correct position, seat and use of aids (Note: The Rider is being judges not the horse). The judge will assign a **Percentage score** to each rider. The first through sixth place ribbons will be awarded to the riders with the top six percentage scores at the conclusion of the class at each schooling show.

The rules for submitting scores for this award are described on page 23 of CDA's 2004 OMNIBUS as well as our website at www.ctdressageassoc.org where you will click on **CDA's 2004 Year End Awards Program**. A detailed explanation of the awarding of the **"point score"** to each rider will follow below and will be posted on the CDA website. The **point system** uses the number of riders in the class and assigns a **"point score"** number to the rider's placing in the class. (See examples below)

The CDA Awards Coordinator will be responsible for the assignment of the **"point score"** to each rider based upon the "percentage scores" **and** division of the riders (Adult amateur or Youth) and the number of riders in each division based upon the information provided by the show secretary. The **"point scores"** assigned for the entire class will be mailed to each rider in the class within one week of the conclusion of the show and will be published in Centerline with the show results. The riders will accumulate these **"point scores"** and **these** will be the scores they will submit for YEA consideration. Riders must submit their **"point scores"** for the Lendon Gray Equitation Trophy as directed in 2004 CDA OMNIBUS.

If the class is composed of only one division the **"point scores"** will be very easy to assign based upon the grid below.

First place in **each division** will earn one (1) point more than the **total number of riders in the division**:

Points awarded by place:

Number of Riders in Division	2	3	4	5	6	7	8	9	10 or more
First	3	4	5	6	7	8	9	10	11
Second	1	2	3	4	5	6	7	8	9
Third		1	2	3	4	5	6	7	8
Fourth			1	2	3	4	5	6	7
Fifth				1	2	3	4	5	6
Sixth					1	2	3	4	5

The point system will work as follows for a "mixed class" of Adult Amateur and Youth riders:

Based upon the above grid for points awarded by place in each division, the following is an example of one equitation class. Assume there are only enough riders to run one class with both Adult amateur and Youth competing together. There are a total of 10 riders (6 AA and 4 Youth). Based upon the percentage scores assigned by the judge the riders are awarded the following ribbons at the show and the corresponding **"point scores"** are assigned after the show:

First place:	Adult Am.	(80%)	7 points	Seventh place:	Youth	(58%)	1 point
Second place:	Youth	(77%)	5 points	Eight place:	Adult Am.	(55%)	3 points
Third place:	Adult Am.	(73%)	5 points	Ninth place:	Adult Am.	(53%)	2 points
Fourth place:	Youth	(68%)	3 points	Tenth place:	Adult Am.	(50%)	1 point
Fifth place:	Youth	(60%)	2 points				
Sixth place:	Adult Am	(59%)	4 points				

Remember it will be the **"point scores"** you must submit for Year-End Awards consideration. This is a very fair way of assigning **points** within a division based upon the number of riders within that division competing on the day of the show. Please feel free to call or email Marcie Gordon (Awards Coordinator) if you have any questions about this process:
203-573-0919 or Awards@ctdressageassoc.org

Connecticut Dressage Association Spring Competition

Opening Date: April 19, 2004
 Closing Date: May 17, 2004
 Days & Dates: Saturday, June 5 and Sunday June 6, 2004

Official Name: Connecticut Dressage Association Spring Competition
 Official Region 8 USDF Qualifying Competition for the 2004 North American Young Riders' Championships
 Location: Ox Ridge Hunt Club, Darien, CT

USAE # 243863

USDF # 66557

Manager: Debra Reinhardt
 (203)264-2148
 debra@centerlineevents.com

Secretary: Steve Reinhardt
 160 Woods Way Drive
 Southbury, CT 06488
 (203)264-2148
 (203)264-0086 fax
 steve@centerlineevents.com

Judges: Dr. Max Gahwyler, CT, (S)
 Jeanne MacDonald, PA, (S)
 Sarah Michael, MI, (S)
 Dee Loveless, CT, (R)
 Rick Pearson, MA, (r)

Technical Delegate: Kathy Moffitt, NJ (r)

Levels: Training through Grand Prix. AA and Jr/YR classes offered as noted if entries warrant. GAIG/USDF Qualifying including Connecticut Freestyle Champion (CFC) Qualifying classes offered. GEC, Gray Equitation Challenge, rules on www.centerlineevents.com.

Awards: All 1st place will receive a trophy sponsored by the **Equestrian Centre**. Six ribbons will be presented in each class. Awards for high scoring Open, Jr/YR, Adult Amateur, and CDA Member. To qualify for CDA member award you must be a member by closing date. To qualify for Adult Amateur award you must be an USA Eq AA.

Entries: Leadline class-\$10. Class #70 - \$30. Training thru Fourth, USDF Freestyles-\$40 per class. All FEI classes -\$60 per class (mult. judges). Qualifying classes add \$10 to class fee. All entries MUST submit USAE and USDF documents for rider, owner, trainer and horse as appropriate for entry, a \$12 drug fee (\$7 Drug&Med fee, \$5 USAE fee), and non-refundable \$10 office fee. No entry accepted without a negative Coggins dated within 12 months of show. Please include \$20 USA Eq non-member fee and/or \$5 discipline fee if applicable. Make checks payable to **CDA**. Refunds will be given for cancellations received in writing, email, or fax before the closing date less \$10 office fee. **No refunds after closing date.** Non-negotiable check will be charged \$20. Post entries will be accepted to fill scratches with a \$20 post entry fee. Non-competing horses if space available, \$45 office fee.

Times: Times will be on the website, www.centerlineevents.com, at least one week prior to the competition. If you wish for your times to be sent, please include SASE.

Stabling: Limited number of temporary stalls with full doors available at \$125 for duration. A separate \$25 check for stall cleaning deposit. No refunds on stabling after closing date (except for stall deposit).

Accommodations:

Holiday Select, 203-358-8400. Pets allowed! Host Hotel, \$90

Double Tree managed by Hilton, 203-853-3477, Small Pets allowed, \$90

Howard Johnson, 203-655-3933

To receive the above special published rates, you must call before May 21st and ask for CDA Spring Competition rate.

Directions:

From New York: Exit 10 off CT I -95; left off ramp, right at fourth light, Middlesex Rd. Two miles to entrance on right.

From New Haven: Exit 10 off CT I-95; (Noroton Heights), bear left at island, and continue uphill to stop light, turn right, go to third light, turn right onto Middlesex Road. Two miles to entrance on right.

From New York or New Haven on Merritt (cars only): Exit 37, Rte 124 south, right off ramp, 1.5 miles to Middlesex Rd, turn right and bear left at stop sign, entrance on left.

Footing: Two sand arenas with sand warm up. Two sand arenas on grass and warm-up. If needed, grass arena and warm up on closely mowed Polo Field. All competition arenas are 20m x 60m.

Entertainment: Food available on the grounds beginning 7am each day.

Other: **Management reserves the right to combine, divide, or cancel any class.** Farrier on the grounds. Veterinarian on call, Fairfield Equine (203) 270 3600. All dogs must be leashed.

Class List:

100. Leadline	4 to 10 yrs old	Sun
1. Training Level Test 1	Open	Sat/Sun
2. Training Level Test 2	Open/AA/Jr-YR	Sat/Sun
3. Training Level Test 3	Open/BLM Qualifying	Sat/Sun
4. Training Level Test 4	Open/GAIG/USDF Qualifying	Sat/Sun
11. First Level Test 1	Open	Sat/Sun
12. First Level Test 2	Open/AA/Jr-YR	Sat/Sun
13. First Level Test 3	Open	Sat/Sun
14. First Level Test 4	Open/GAIG/USDF Qualifying	Sat/Sun
21. Second Level Test 1	Open	Sat/Sun
22. Second Level Test 2	Open/AA/Jr-YR	Sat/Sun
23. Second Level Test 3	Open	Sat/Sun
24. Second Level Test 4	Open/GAIG/USDF Qualifying	Sat/Sun
31. Third Level Test 1	Open/AA/Jr-YR	Sat
32. Third Level Test 2	Open	Sun
33. Third Level Test 3	Open/GAIG/USDF Qualifying	Sat/Sun
41. Fourth Level Test 1	Open/AA/Jr-YR	Sat/Sun
42. Fourth Level Test 2	Open	Sat/Sun
43. Fourth Level Test 3	Open/GAIG/USDF Qualifying	Sat/Sun
51. Prix St. George	Open/GAIG/USDF Qual	Sat/Sun
52. Intermediare I	Open/GAIG/USDF Qual	Sat/Sun
53. Intermediare II	Open/GAIG/USDF Qual	Sat
54. Grand Prix	Open/GAIG/USDF Qual	Sat/Sun
55. YR Team	Reg 8 Qual/GAIG/USDF Qual	Sat
56. YR Individual	Reg 8 Qual/GAIG/USDF Qual	Sun
57. FEI 5 yr old test	Open	Sun
58. FEI 6 yr old test	Open	Sun
60. Freestyle First thru Fourth	Open/GAIG/USDF Qual/CFC	Sat
61. FEI Freestyle TOC	Open/GAIG/USDF Qual/CFC	Sat
62. FEI YR Freestyle	Reg 8 Qual	Sun
65. FEI Jr Team	Jr	Sat
66. FEI Jr Individual	Jr	Sun
67. FEI Pony Team	16yrs or under	Sat
68. FEI Pony Individual	16yrs or under	Sun
70. Dressage Equitation	Jr/YR/AA/GEC	Sat/Sun

*Please note the class number, **day**, and Open, AA, Jr/YR or Qualifying if applicable on your entry.

** Leadline class held during lunch break, participants will be asked to salute judge; clean & neat attire, shoes with heels, and helmet required.

Getting to Know You Continued from page 2

Lynne boards her horses at Breezy Pines Farm (formerly Hilltop Stables) in Harwinton and she brings in her trainer, Kerrie March, for lessons. “Kerrie, as my instructor, inspires and challenges and I am loving the process. My goal is to learn to ride the best I can. I took Crosby to some schooling shows in 2002. It was clearly premature for me. I was terrified. Now, with new skills and confidence gained from Kerrie’s talented teaching, I am looking forward to trying again this summer.”

Lynne enjoys her learning experiences in the arena as well as going to clinics to listen to and watch instructors such as Walter Zettl, Lisa Wilcox, Ralf Isselhorst, Lendon Gray and Melanie Tenney. She recalls: “At Cloverlea Farm I would sometimes be sitting next to Beth Baumert who would generously engage me in critical thinking of what we were seeing.”

When asked how could CDA better serve its members Lynne responded: “As an adult amateur and a relative beginner, I am always looking for activities geared for me. Non riding seminars would be of interest to attend, particularly in the winter months when lectures (indoors!) on everything from the history of dressage to confirmation/anatomy/health as well as the training particulars would be of interest. Living in the western side of CT, I am keeping my eye out for activities closer to me.”

Month after month we celebrate the diversity of CDA’s membership in this column...each and every one of us is a unique part of our organization. Lynne Steincamp recently shared this thought: “To enter into and be a part of the mystical world of the horse is all just one big highlight to me. I’m a shameless fan!” This statement is a great example of the “common bond” CDA members share.... wouldn’t you agree?!? Thank you, Lynne, for sharing your thoughts and genuine enthusiasm with us. We wish you and Crosby a great 2004 season of lessons learned and skills developed.

CDA AWARDS PROGRAM NOTES

The 2004 show season is beginning with 3 CDA sponsored schooling shows offered in the month of May! In addition, there are many other facilities that have advertised their schooling show prize lists in our 2004 OMNIBUS. **A REMINDER: CDA members can use the scores earned at any of these shows toward CDA Year-end Awards.**

This is a good time to review your 2004 OMNIBUS Year-end Awards Program (pages 20-23). All the rules are outlined and defined in this section. This information is also available on the CDA website at www.ctdressageassoc.org where you can print additional copies of the schooling show entry forms. Feel free to contact me with any questions. (Home: 203-573-0919 or email: Awards@ctdressageassoc.org)

A detailed explanation of the Lendon Gray CDA Schooling Show Equitation Trophy Award is located elsewhere in this issue of *Centerline* and on our website.

The following are awards that will be presented at all six CDA sponsored schooling shows:

- ❖ **Ribbons:** First through sixth place ribbons will be awarded in each class.
- ❖ **Bit of Britain High Point Award:** A monogrammed polar fleece cooler will be awarded to the rider with the High Percentage Score of the show (excluding the Equitation class). The coolers are gorgeous and we appreciate Bit of Britain’s generous CDA sponsorship!
- ❖ **CDA High Point Award Medal:** Awarded to the rider with the High Percentage Score of the show (excluding the Equitation Class). These medals are beautiful!

As riders, trainers, volunteers, parents, supporters you are all important to CDA and I take this opportunity to wish you all a wonderful 2004 season...enjoy the ride!

Marcie Gordon
CDA Awards Coordinator

Equine Health Tidbit

by Heidi Nottleman

Do you know what your horse's calcium to phosphorus ratio is?

An unbalanced ratio of calcium to phosphorus can affect your horse's health. A calcium deficiency affects bone density, muscular activity, blood clotting, and enzyme activity. A phosphorus deficiency can lead to weak or deformed bones in a young horse (rickets) or soft bones in an older horse (osteomalacia), which can appear as an intermittent lameness. A balanced ratio of calcium to phosphorus must be at least 1:1. Typically 2:1 is sufficient, with the caveat that calcium is more digestible than phosphorus.

Calcium and phosphorus are considered macrominerals and are not found in the common trace mineralized salt blocks. Vitamin D has a role in this play as well, because it is required for calcium absorption. Adequate exposure to sunlight is required for your horse to produce enough vitamin D, or a supplement may be necessary.

Various feed sources have different levels of calcium and phosphorus. Beet pulp and legume hay (alfalfa) are high in calcium and low in phosphorus. On the opposite side of the fence, bran, rice bran (unfortified), and unenriched grains are high in phosphorus and low in calcium. Many commercial feeds today are made with a balanced ratio – ask your feed store for the nutrition details on your feed!

Experience the difference at the new



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for the Barn



We care about horses.

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Oxford, PA 19363
1-888-442-5015
610-998-0400
FAX: 610-932-9241

2004 Advertising Rates

<u>Page Size</u>	<u>CDA Members</u>		<u>Non-CDA Member</u>	
	<u>Monthly</u>	<u>Year</u>	<u>Monthly</u>	<u>Year</u>
Business Card	\$15	\$100	\$30	\$200
¼ Page	\$20	\$150	\$40	\$300
½ Page	\$25	\$200	\$50	\$350
Full Page	\$30	\$250	\$60	\$400

Make Checks payable to CDA

All individuals who attend any of CDA's six sponsored schooling shows will be given an opportunity to fill out a card and enter our "Free Raffle".

The prize is a beautiful halter and braided leather shank donated by our generous sponsor John Nunn, President of Bit of Britain. The halter also boasts a brass plate "CDA 2004". These items are examples of the excellent leather craftsmanship offered by Bit of Britain. The halter and shank will be on display near the show Secretary's table at each of CDA's six schooling shows. We will accept one ticket per person per show. You need not be a member of CDA to participate...everyone is welcome to enter including...riders, trainers, groomers, parents, supporters, volunteers and friends!

The winning ticket will be drawn at the conclusion of the last CDA show of the season at Once Again Farm in Meriden on Sunday, September 26, 2004. You need not be present to win. The winner will be notified.

ENTER TO WIN: LEATHER HALTER AND BRAIDED SHANK

CDA: "FREE RAFFLE"

Centerline

Send Address changes to:

Donna Leonessa

3080 South Street

Coventry, CT. 06238

860-742-8110

e-mail: Membership@ctdressageassoc.org

CDA Newsletter for May 2004

CDA BOARD MEETING Wednesday May 12, 2004 at 6:15 PM
Call Fern Feldman at 203-272-0711 or Email - Secretary@ctdressageassoc.org for directions.