



# CENTERLINE



CONNECTICUT DRESSAGE ASSOCIATION

January 2008

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*Subject: Centerline*

**- CDA Website -**

www.ctdressageassoc.org

CDA is a USDF member, and the GMO's members are automatically USDF Group Members.

## President's Message

Happy 2008!

As the sport of Dressage grows in strength and popularity around the country, now is a wonderful time to be a part of the CDA. Welcome back to all of our loyal members. If you have friends who have not yet renewed their memberships make sure that you remind them. A CDA membership is also a wonderful gift idea to say "Happy New Year".

As you may know, the annual USDF convention was held from November 27<sup>th</sup> to December 2<sup>nd</sup> in Orlando, Florida. It was nice to get away from the icy weather for a few days, and see many familiar faces, and make new friends in the dressage community. In the business meetings, we discussed many issues that will greatly affect the future of our sport... I have written a more detailed summary of some rule proposals that I think you will find interesting.

Make sure that you set aside February 2<sup>nd</sup> & 3<sup>rd</sup>, 2008, and make arrangements to attend Lendon's Dressage 4 Kids Weekend Educational Program (WEP). The weekend will feature lectures by some very well known and respected members of our equestrian community on a wide range of horse related topics. The CDA will be sponsoring a lecture on the vintage horse to kick off the Vista Vintage Award Program. If you own an older horse or plan on keeping your young one for a very long time, this lecture will be beneficial. The WEP will be held at Nonnewaug High School in Southbury, CT. For complete information about the speakers and topics, and for detailed directions and times, please go to Lendon's website at [dressage4kids.com](http://dressage4kids.com). I definitely plan on attending....so see you there!

**I also hope to see all of you at our Annual Awards Party. It will be held on the 26<sup>th</sup> of this month.** There will be lots of food, great conversation, and our silent auction. If you have not already done so, please RSVP to **Leslie Weiss (203-777-1950—leave a message, or [lesweiss47@yahoo.com](mailto:lesweiss47@yahoo.com))** as soon as possible. We will need a head count to help in our planning. Feel free to bring a friend or two, just let us know ahead of time. If you are afraid to attend because you do not know anyone, please do not let that stop you. You will find our members to be a friendly bunch. We all have something in common – our love of dressage. That is a perfect basis to begin a friendship. So come join us, and make some new friends!

It is time to compile our CDA Omnibus once again. **Please note that the final submission deadline is January 15<sup>th</sup>.** If you wish to submit an ad or your farm's schooling shows for the 2008 Omnibus, please do so as soon as possible. Why not place a personal greeting or maybe just a picture of you and your horse to show your support. Advertising in the Omnibus helps offset the cost of printing and spares our funds to keep clinic and show fees down.

See you soon,  
Chris

2008 Calendar of Events

January 26, 2008  
Year End Awards Party  
Fern Feldman  
203-272-0711  
Secretary@ctdressageassoc.org

# *Annual CDA Party*

## *&*

# *2007 Awards Celebration*

This is a busy time of year.....take a moment now to mark your 2008 calendar and RSVP. Below you will find the updated information about our **Annual CDA Party and 2007 Awards Celebration on January 26<sup>th</sup>**.

**Who:** ~ All current CDA members (you may bring your spouse or a guest)

**What:** ~ Catered buffet dinner courtesy of CDA ~ B.Y.O.B. please ~ setups and soda provided

~ Please bring a dessert if your last name begins with M-Z (next year..A-L)

~ **Silent auction:** This was a very popular attraction at last year's party!  
Bring you checkbook!  
All proceeds will help to reduce member costs for future CDA clinics.

~ Door prizes ~ Meet new friends ~ See old friends ~ Have a great time!

**When:** Saturday evening, January 26, 2008 at 6pm.

**Where:** 890 Mountain Road , Cheshire, CT - home of Fern and Barry Feldman

**Why:** To celebrate YOU, the members of CDA and to honor our 2007 Year-end Award Winners.

**RSVP:** If you are planning to attend, please RSVP to Leslie Weiss **before Wednesday, Jan. 16<sup>th</sup>**.

Phone: 203-777-1950

Email: [lesweiss47@yahoo.com](mailto:lesweiss47@yahoo.com) (Please type "CDA Party" in subject line)

### **Directions:**

From I-84: take exit 26. At end of ramp, go south, towards Cheshire, on Routes 68/70. Follow 70 (68 goes to the right), then make a right onto Mountain Road, right after a gas station. Go straight on Mountain Road; stop sign; go straight for 6/10's of a mile more. White ranch on left; circular drive; 890 Mountain Road, 203-272-0711.

From New Haven: take 91 North to exit 10. Follow the "connector", route 40, to the end. Make a right onto Route 10, go about 8 minutes. Make a left onto Higgins Road, go to the very end, stop sign. Make a left onto Mountain Road, go 6/10's of a mile. White ranch; circular drive; 890 Mountain Road, 203-272-0711.

# ARE YOU READY FOR THE 2008 CDA SILENT AUCTION!!!

Here are some items that will be available for you to bid on at the Silent Auction at the CDA Year End Awards Party on January 26<sup>th</sup>, 2008. I hope you will be able to find something on the list that interests you. Remember all funds that are raised support CDA educational events!

Vita-Flex Equinyl Combo w/ HA, 2 lbs

Uckele Tri-Lube Extra, 5 lbs

Uckele Tri-Lube Extra, 5 lbs

Uckele Equi-Omega, 20 lbs

Uckele MSM, 20 lbs

Winning Touch Omegatin, 25 lbs

Platinum Performance, 10 lbs

Pfizer Solitude IGP, 6 lbs

US Animal Nutritionals, UE Joint HA, 2.5 lbs

Farnum Horseshoer's Secret, 11 lbs

Cosequin Optimized

Quessence Hand Lotion and Lip Balm

Chris Irwin's 'Dancing w/ your Dark Horse'

Jemal Safety Hitch for Horses

Autographed Steffan Peters Photo

Autographed Shannon Peters Photo

Jewelry from Trail's End Tack

Dark Horse Designs Saddle Cover

Lucerne Farms Denji

Riding Lesson w/ Vicki Hammer's-O'Neil

Riding Lesson w/ Ann Guptill

Performance Enhancement w/ Leslie Weiss Wells

Valley Schooling Show Entry

Dressage Today – one year subscription

Maple Leather Back Pack

Backpack Picnic Basket

Horsehead Candle Snuffer & Candles

Philosophy Gift Set

Velcro Cleaner Tool

CDA Membership

CDA Clinic

CDA Ride

## Thank you to all of our Silent Auction sponsors!

Uckele

Blue Seal

Platinum

Pfizer

US Animal Nutritionals

Farnum

Vita-Flex

Jemal Safety Ties

Trails End Tack

Dark Horse Designs

Lucerne Farms

Nutramax

Quessence

Primedia

Vicki Hammer's-O'Neil

Leslie Weiss

Laura Wells

Katja Eilers

Chris Irwin

Ann Guptill

Marcia Blake

Marisa Evans

*I hope to see EVERY CDA MEMBER  
at the Annual CDA Party, January 26<sup>th</sup>, 2008  
Come one, Come all...ready to bid and have a blast!!! 😊*


***It's not too late!** If you have something you would like to donate to the Silent Auction, please contact me with the item and its retail value by January 15<sup>th</sup>!  
Thank you for your support of CDA Educational Events!*

## EQUINE AFFAIRE EXTRA VAGANZA!!!

Equine Affaire is my favorite weekend of the whole year! I schedule my vacation time on January 2<sup>nd</sup> just to make sure that I have the whole weekend off (Thursday – Sunday). In August, I print the four day clinic schedule and start planning for four days of intense education. Before I head out on a brisk November Thursday morning, I make sure I have my schedule with the clinics I want to attend highlighted, a notebook, a pen and a pencil, and plenty of layers of warm clothes and comfy walking shoes. All my friends know that they can ride and park with me for free, on the condition that they understand that I leave at 7:30AM and return home no sooner than 8:30PM, since I couldn't possibly miss one minute of 'my' affaire! ...and some are brave enough to join me... ☺

I learned so much, it would be impossible to share everything in one short article, so I decided to share one key learning from each clinic I attended and then provide a link to more information...I hope you find something that is educational to you...

- ☆ **Kenny Harlow** (<http://www.kennyharlow.com/>) – Teach it from sides of your horse, and release when you get the positive reaction exercise to try..set up four cones as shown and practice a down transition at the first pair of cones, and an up transition at the second set, change direction the cones. Start with walk in between the cones, and trot around, in between and canter around.
 



the ground first, teach both you want! A transition transition at the first pair of each time you pass through then as you progress trot
- ☆ **Anne Gribbons** (background info: [http://horsesdaily.com/whoswho/gribbons\\_anne/gribbons\\_anne1.html](http://horsesdaily.com/whoswho/gribbons_anne/gribbons_anne1.html)) – The purpose of dressage is the gymnastic training of the horse for the purpose of having comfortable transportation! The seat of the rider is the most important component. It must remain in the center of gravity, balanced over the leg, ear to heel aligned, lower back + abdominals = seat. Use your lower back to push forward to your abdominals, while your seat bones stay on either side of the horse's spine.
- ☆ **Judy Wardrope** (<http://www.jwequine.com/conformation.html>) – Functional confirmation...looking at your horse's bone structure, can he physically do what you're asking him to do? Look at a photo of your horse upside down...what do you think of his conformation now? This was a 2 hour clinic I thought I would leave after 45 minutes to go see David O'Conner....I forgot to look at my watch for the whole 2 hours! I highly recommend checking out her Conformation 101 and Built To Do the Job articles.
- ☆ **Stacey Westfall** (<http://www.westfallhorsemanship.com/about.html>) – Horses are consistent about telling us about what we are consistently doing. (note she says 'doing', not thinking about what we want to do, horses live in the present moment) Horses need to feel safe and secure to concentrate on their performance. It is our responsibility as their 'leader' to ensure our horse respects and trusts us. If we can teach our horse emotional control (via trust), he will have a quicker recovery rate from spooks. Focus on shoulder control, as a horse doesn't always follow his nose! For a suppling exercise, try setting up four cones in a square (on the quarterlines), and ride a cloverleaf pattern by going around each cone then back through the center and on to the next cone.
- ☆ **Julie Goodnight** (<http://www.juliegoodnight.com/articles/index.html>) – Fear management, if your action is limited by your emotion, then it may be time to deal with it. Your horse can only read your body language, not your thoughts, so try to control your physical being. Keep your eyes focused up and engaged on your environment, open your hips by tucking your tummy and stretching your tailbone down, and focus on full deep breaths. Remember fear is normal and realistic; you are working with an animal that is ten times your weight, but continue to gradually build a larger comfort zone.
- ☆ **William Ormston, DVM** (<http://www.animalchiropractic.org/2007.AGM/conference.speakers.htm>) – Two ways to analyze your horses gait is to march with him or observe his footfalls in sand. Put your right hand on your horse's hip, have a friend lead your horse straight ahead at a walk, and match your footfalls to your horse's hind footfalls. What do you feel? (it was amazing to watch) Find a smooth section of sand, and lead your horse at a natural walk across the sand. Does each of your horse's hind hoof prints fall at least half inside his front hoof prints? If not, which leg appears to be 'short striding'? Over time if alternate hind legs are short striding, check saddle fit!
- ☆ **Debbie Forbes** (<http://www.neyoga.com/id41.html>) – I was doing Pilates for Equestrians, so I didn't take a lot of notes, but find a friend, a local class, or a video and try it out! I've been amazed at how just doing Pilates twice a week has improved my core strength and balance.
- ☆ **Pam Goodrich** – With young horses, especially, one must go forward as much as the balance will allow. They have a lot of energy, so help them direct it in a positive way. You never want to close the door for the babies, offer lateral aids. If they are worried over something on the rail, open the rein and invite them into a circle, never ask them to face their fear straight on.
- ☆ **Grant Myhre** (<http://www.myhreequine.com/News2.htm>) – Know your horse when he is healthy! Do you know your horse's healthy pulse, temperature, respiration rate, capillary refill time, skin hydration, gum color, gut motility sounds, manure color/texture? Take the time to document this info (if you don't know how to get one, ask your vet), if possible on three different days, including AM and PM variations. Colic is caused by a variety of things, but did you know you double your horse's chances if he gets more than ~3.5 pounds of grain?
- ☆ **Colleen Kelly** (<http://www.colleenkelly.net/>) – If you like Australian accents, want to improve your riding position, and enjoy laughing, this is the lady to see...and if you like reading she has a lot of info on her website. If you tend to be a nervous rider,

practice this ten times every time you ride: show your adam's apple to the world, stick your belly out, keep your hands down, and leaning back 2"...that way when you have a nervous moment it will seem more natural. Remember it's an Olympic rule to have your heels as the lowest point at all times!

- ☆ **Chris Irwin** (<http://www.chrisirwin.com/home.php>) – When was the last time you saw a horse attack another horse's face? Why do we always go for the horse's face? The frame of the horse's body is the frame of his mind. Head up with a hollow back releases adrenaline, while a round back and neck releases endorphins. Horses are ALWAYS 'listening' to our body language...even when we aren't intending to say anything. Learn the footfalls of the horse at different gaits to learn when your aids are most influential. Reins only block what we don't want, leg aids in the rhythm indicate what we do want. A horse is like a boat, not a car, you steer with the rudder, not the steering wheel. Try this exercise from the walk: 1<sup>st</sup> with the outside fore, exhale & let your seat melt down, 2<sup>nd</sup> beat stop your swinging seat, 3<sup>rd</sup> beat close your thighs, 3 ½ beat squeeze your fist to ask for the forward motion to cease. If horse inverts, bend & ask for turn on the forehand.
- ☆ **Amy Snow & Nancy Zidonis** ([http://www.animalacupressure.com/tg\\_site/articleseq.html](http://www.animalacupressure.com/tg_site/articleseq.html)) – Acupressure can help with blood supply to assist in healing. Try this, hold a tight fist...white knuckles...hold really tight for 30 seconds...now open your hand fast. Ouch, yes. Tight tendons, ligaments, and muscles can restrict blood flow. One quick thing you can do, massage around the coronet band of all four feet. Acupressure can help your horse, and their articles are very nice, as they provide excellent detail for the do it yourself (or lacking in funds, like me) type.
- ☆ **Jack Grogan** (<http://www.uenutrition.com/hairanalysis.cfm>) – Hair analysis can be performed to look at your horse's mineral balance. Causes of imbalances can be excess sugar, stress, toxic metals (Aluminum is found in CT, especially in grass/hay grown on low pH soils), medications, inheritance, unbalanced feed program. Effects of imbalances can be fatigue, inflammation, insulin resistance, impaired immunity, and muscle pain.
- ☆ **Dr. Mike Stewart** (<http://www.rivermeadowfarm.com/>) – The hoof wall is a protective structure that is not meant to hold up the horse...the frog holds up the horse. The sole also helps hold the horse up, and must be used or it will grow too thin. A collapsed heel comes from the digital cushion, a hydrostatic pump supporting the coffin, navicular, and pastern bones. Thrush is often seen in horses that are not bearing enough weight on their frog, which is necessary to keep it healthy.
- ☆ **Lydia Gray** (<http://www.askthetvetblog.com/journal-archive/>) – Insulin Resistance in Equine Metabolic Syndrome and Equine Cushing's Disease. If your horse is an easy keeper, has fatty deposits on the shoulders, crest, and tail head, you may want to test. There are tests to identify EMS or ECD, but avoid testing in August – November, look at insulin and ACTH, also may need a low dose dexamethasone suppression test. (look for a future science snippet article on this topic!)

For more information on the clinicians or to get a leg up for next year...

<http://www.equineaffaire.com/massachusetts/features/clinicians.html>

## 2007 USDF Annual Convention Notes:

*By M. Chris Rogers Aquillo*

The annual USDF Convention was held in sunny Orlando this year at Disney World, a very fun spot for a convention. I attended many of the business meetings and the Board of Governor's Meeting (BOG). I want to note a few items that we discussed that I think you should be aware of.

A very hot topic of the weekend was the **Performance Standards Proposal** by the USEF Dressage Committee. If passed this January, this proposal would affect riders from 3<sup>rd</sup> level and up beginning in the 2010 competition year. You can get very detailed information on the USEF website, but here is a brief summary. Points will be assigned to score ranges as follows: 1 point for 60-62.99%, 2 points for 63 – 65.99%, 3 points for 66-68.99%, and 4 points for 69% and up. A rider will be able to earn points at USEF/USDF recognized competitions. Points will accumulate and be permanently attached to the rider and their level will be denoted on their membership card. The rider will have to be a USDF Participating Member and a USEF member at the time the points are earned. The system will work as follows: To move from 2<sup>nd</sup> to 3<sup>rd</sup>/4<sup>th</sup> level, a rider will need 20 points from 3 different USEF judges. At least 2 of the tests must be from 2<sup>nd</sup> 4, remainder may be from any 2nd Level test. To move from 3<sup>rd</sup>/4<sup>th</sup> Level to PSG/I1, a rider will need 10 points from 3 different USEF judges. At least two of the tests must be 4<sup>th</sup> 3; the rest may be from any 3<sup>rd</sup> or 4<sup>th</sup> Level test. To move from PSG/I1 to I2/

GP, a rider will need 8 points from 3 different USEF/FEI judges, and at least 2 tests must be from I1, remainder may be from PSG. The dressage committee's purpose for this rule is to prepare riders to be able to successfully move up the levels, while protecting the welfare of the horse. This proposal will be voted on at the USEF annual meeting this month (January). If you have a very strong opinion about this you may voice your thoughts on the USEF website [www.usef.org](http://www.usef.org). We spoke about this a great deal in the many of the meetings, and all seemed to feel that the details need to be ironed out a great deal more. There will also be grandfathering rules included in this. As I mentioned before, a much more detailed write-up can be found on the USEF website.

Some other USEF rule changes that were discussed, and may be of interest are the proposed whip length change and proposed freestyle score change. **A change in whip length has been proposed to make it longer.** The length will change to 47.2 inches if the rule passes, and will begin as of 12/1/08 (see DR120 for the complete rule). The dressage committee is also proposing that in order to enter freestyle at any level, the **minimum score received will be changed from 58% to 62% in the highest test of the declared freestyle level or any test of a higher level.** If passed, this will also be effective as of 12/01/08 (see DR128 for the complete rule).

# Bios

## **M. Chris Rogers Aquilio**

I have been a Connecticut girl my whole life. I grew up on a small farm in Monroe. My daily chores included milking our Toggenburg dairy goats. I would also show them at many goat shows around the state. I have owned and ridden my own horse since I was 8. BeBe was a very spirited Welsh/Arab cross that I loved to ride bareback through the fields and woods. I owned BeBe for about 25 years. I did not take formal riding lessons until I was in my mid 20's. I trained hunter/jumper for several years, and also took French Classical Dressage lessons. A few years later I decided to buy another horse. I bought my dream horse, an unbroken Lipizzan. I have owned Basil since he was about 4, and have had lots of help in training him. I am truly blessed to have such a wonderful horse, and would have done it no other way. My dream is to one day do a Grand Prix musical freestyle with him. We are showing at Training Level now, and have a long road ahead, but I am very confident that we will get there one day.

I graduated from Fairfield University with a degree in Accounting. My busy working career in my early 20's made it difficult to find time to ride. I worked in public accounting and auditing for several years before attaining my Securities License, and working on a convertible bond trading desk. I was very involved in managing the daily operations of the firm. When the firm moved to New York City I chose not to go. I now enjoy working with the Centerline Events team, and being a part of bringing quality dressage shows to our region.

I am married to my best friend, a wonderful man who is always there for me, and supports me in all of my endeavors. We live in Monroe with our nine cats and two corgis.

My goal for the CDA is to make our organization the best it can be for our members, and bring them every opportunity to grow and prosper in the sport and their own personal riding. Through quality programs, I want the CDA to be an important part of helping our members achieve their riding goals no matter what they may be.

## **Erin O'Neil**

Hi, my name is Erin O'Neil, and I am on the slate to be elected as CDA's Youth Rep. to the board. I have been a CDA member for over 5 years, and for the past four years I have been actively involved with the CDA Youth Team sent to Lendon's Youth Festival. The first year I went as a groom, but the last three years I've gone as a team member. I have

also helped my mom, Vicki Hammers-O'Neil, keep in touch with CDA youth members via e-mail and phone calls. I'm hoping to organize one or two functions this upcoming year, in hopes of getting the youth members of CDA more involved.

## **Marisa Evans**

I have served on the CDA board for the past year & have enjoyed my time immensely. I have not been able to be as active as I'd have liked due to the birth of my first child, but I am looking forward to continuing to serve the CDA in the years to come. I have volunteered to help run the schooling shows for 2008. Due to my volunteer experience over the past few years, I can now fill any post at a show - from scoring to ring steward, even scribe! I am a training level adult amateur rider & I feel I can represent the interests of a good portion of our membership. Thank you!

## **Leslie B. Weiss**

I have been a director of CDA for about 7 years. I began by just attending meetings and soon found myself helping with projects. I have served twice as Vice President, and one term as President. I have organized clinics, volunteered at shows, located sponsors and advertisers for our Recognized Show, and helped to revise CDA's by-laws to bring them into accord with USDF changes. Sometimes I even ride! ... which I did not start until I was 38!

I really enjoy the sociability of the directors' meetings as well as the opportunity to participate in a wide variety of activities. If elected, I would like to help digest the recent membership survey into another 5 year plan for CDA. I also would very much like to make volunteering more accessible to those of you who have expressed an interest, and to continue to develop our advertising and sponsorship base over the coming years.

## **John Gordon**

I have served on the Board of CDA for the past 11 years. During that time I have been the editor of the Centerline. I had also, put CDA on the web as its webmaster for the last 10 years and then became the editor for the Omnibus 6 years ago and am now working to bring you the 2008 CDA Omnibus. I hope to continue in those capacities. By the way, I also have a wonderful horse by the name of Taylor Made that I evented and hope in the coming years to continue to refine my skills as well as his.

# Marcie Gordon CDA

## Year End Awards-2007

### 2007 CDA YEAR-END Awards – Schooling shows

#### Intro Level - Adult

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Debra Pereira	Whippoowill Perseus	67.5	1
Lori Chatfield	Cathari	65.667	2
Marcia Blake	Molly	61	3

#### Training Adult

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Kari Bradshaw	Briar Bay	65.733	1
Tara Manion	Breanna	64.800	2
Krystine Schrom	SMF Phantasia	63.200	3
Sharon Yapoujian	Bellagio SYA	61.167	4
Lisa Weiner	Majestic	59.947	5

#### Training Youth

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Jannike Gray	Jorrit	67.867	1
Margaret Lindsay	Goloso's Tiznado	66.297	2
Kirsten Walleck	Shadow Dancer	63.367	3
Ana Picuskas	Merci Beaucoup	59.533	4

### 2007 CDA YEAR-END Awards – FEI

#### GP Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Tracy Durham	Emperor	62.361	1

#### I1 Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Ann Guptill	Magnum	62.667	1

#### PSG AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Silene White	Prince of the Moon	59.542	1

#### PSG Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Ann Guptill	Magnum	63.25	1

#### PSG Youth

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Frederica Crafts	Ranjeri	63.457	1

#### PSG Junior Youth

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Colleen Akin	Anflug	62.592	1

### 2007 CDA YEAR-END Awards – Musical Freestyles

#### First AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Donna Dunbar	Enchanted Paladin	66.25	1

#### Fourth AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Silene White	Prince of the Moon	64.083	1

#### GP Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Tracy Durham	Emperor	69.75	1

#### GP Junior Youth

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Colleen Akin	Anflug	61.822	1

### 2007 CDA YEAR-END Awards – Recognized Shows

#### Training AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Lara Ceppi	Donegal	65.120	1

#### Training Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Elizabeth Braverman	Bellagio SYA	62.560	1

#### First AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Robin Cassella	Holiday	59.888	1

#### First Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Ann Guptill	T Mad Hatter	69.877	1

#### First Youth

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Mae Janiga	Reach For the Stars	68	1
Erin O'Neil	Stark's Tegwich	62.065	2

#### Second AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Beverly Reid	Nadine	63.998	1
Judy Nemecek Hull	Rocks Royale Blues	60.528	2

#### Second Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Margaret Freeman	Windsong	68.613	1
Ann Guptill	T Mad Hatter	64.165	2
Holly Whitney	Tarantella	58.958	3

#### Second Youth

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Isabelle Leibler	Depardieu	64.944	1
Isabelle Leibler	Going West	63.975	2

#### Third AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Amy Eisenstadt	Roy	62.809	1
Mary Beth Bain	Hartford	59.302	2

#### Third Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Laurie Davis Sigfridson	Sandrino	63.535	1
Elizabeth Braverman	Redeemer	61.860	2

#### Fourth AA

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Melinda Hamilton	Sienna	62.027	1

#### Fourth Open

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Laurie Davis Sigfridson	Sandrino	62.535	1
Roberta Carleton	Dream Weaver	61.659	2

### 2007 CDA YEAR-END DSE Award

<u>Rider</u>	<u>Horse</u>	<u>Score</u>	<u>Place</u>
Kirsten Walleck	Shadow Dancer		1

**Dressage4Kids, Inc. and the Nonnewaug Regional School**  
present the  
**SIXTH ANNUAL WEEKEND EDUCATIONAL PROGRAM**

NEW LOCATION

**Sat. & Sun., February 2 and 3, 2008**

**Southbury, CT**

**Sessions for Everyone Connected to Horses**

- **Beth Clarke** - Equine Lawyer and Business Manager will conduct two days of sessions that should be required of every **professional, stable owner, and parent.**
- Ted Plaut is sponsoring the talks geared toward the care of the **Older Horse**
- Lectures by **USDF Instructor Certification Faculty** Sarah Geikie and Vicki Hammers O'Neil
- Ideal lectures for **Pony Clubbers** working on upgrades
- Special sessions for Young Children
- Special sessions on exercises for riders and body work
- Sessions geared specifically to riders starting to compete at the FEI Jr. and YR Levels
- Talks will be supported by handouts, power points, and videos.
- Meet the experts and ask questions. Get personal help on developing freestyles, sponsorship packages, equine business planning, fitness programs.
- Information on Working student programs and college riding programs
- Hands on activities, interactive programs, .....

**This is an excellent opportunity for anyone involved with horses—from equine professionals, to young competitors and their parents—to learn important tools that lead**

**to success in the horse world. Don't miss it!**

**Speakers include:**

Laura Akin – Mother who specializes in developing sponsorship packages for riders  
Key Burns – Equestrian Sports Massage and Cranial Sacral Therapy  
Beth Clarke – Equine lawyer and business manager  
Alison End – FEI Competitor, USDF Certified Instructor, Balimo Core Instructor  
Fern Feldman – USDF Region 8 Director, Amateur FEI rider  
Margaret Freeman – USEF S judge, favorite clinician and lecturer  
Sarah Geikie – FEI C Judge, USDF Instructor Certification Faculty  
Lendon Gray – Two-time Olympian, USDF Instructor Certification Examiner, etc.  
Robin Levine – Personal Trainer, Fitness Instructor, and rider  
Patricia Lufty – Yoga Instructor  
Dr. Jenifer Nadeau - Associate Professor-Equine Extension Specialist - University of Connecticut  
Vicki Hammers O'Neil – USDF Instructor Certification Faculty  
Julie Peterson – dance and pilates instructor  
Selected Pony Club Instructors  
There will be more.

**For more information contact Lendon Gray 914 234-4158 (eves)  
or email - [graydressage@optonline.net](mailto:graydressage@optonline.net)**

**The lectures will be held at Nonnewaug Vo-Ag Regional School in Southbury, CT  
Special Room Rate at Heritage Hotel — <http://www.heritagesouthbury.com/>  
MEALS will be included in fees.**

# Digestive Health Care Seminar

Saturday, January 12, 2008

3:00 pm

**Health Care Professionals will discuss pertinent Digestive issues and how they can affect performance, body condition & temperament, in both performance and pleasure horses;  
including a new diagnostic tool that can help determine if your horse has a digestive issue!**

Lectures and demonstrations  
Including the painting of the digestive system on a live horse!

*Presenting will be:*

*Dr. Liam O'Leary of Salmon Brook Veterinary Clinic  
And Whitney Piatkowski of Freedom Health/Succeed*

PLUS Door Prizes  
From Melzen Farm Supply and Fox Ledge

*Benefit for the Connecticut Valley Pony Club  
Admission \$5 adults/children admitted free  
Light refreshments will be served*



**Fox Ledge Farm** [www.foxledgefarm.net](http://www.foxledgefarm.net)

29-A Daniels Road, East Haddam, CT 06423 860-873-8108 [eqarts@snet.net](mailto:eqarts@snet.net)

## **Centerline**

*Send Address changes to:*

Heidi Nottelman

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Brooklyn, CT 06234

860-779-7816

e-mail: [Membership@ctdressageassoc.org](mailto:Membership@ctdressageassoc.org)

# CDA Newsletter for January, 2008

**It's Party Time!! Don't forget to RSVP. See inside for further Details**

**CDA BOARD MEETING Wednesday January 9, 2008 at 6:15 PM**

Call Fern Feldman at 203-272-0711 or Email - [Secretary@ctdressageassoc.org](mailto:Secretary@ctdressageassoc.org) for directions.